## PATHE NEWS 59-99

## DUSTHAN APPISTE

ZEPC	) IN THE	GATE TITLE ENDS AT 31.	CAMERA GODDARD
1.	L.V.	HARIS MAURICE ROLE PAINTING	35.
2.	C.U.	MAURCIE ROSE PAINTING	57.
5.	C.U.	MAURICE'S HAND PAINTING ON THE CANVAS	41.
4.	S.V.	PAN. MAURICE PAINTING PAN. TO A C.U. OF MAURICE	48.
5.	LaT.	PRAN AS MAURICE LEAVES & HOUSE CAREFINGAQDUSTBIN	55 <sub>e</sub>
6. ,	C.U.	HE EMPTYES THE DUSTRINE IN THE DUSTCART	57.
7.	C.U.	PAN. AS HE PICKS THE EMPTYM DUSTBIN UP AND WALKS AWAY F DUSTCART	ROM THE 61
8.	S.V.	MAURICE WALKS OUT OF PICTURE WITH THE EMPTY DUSTBIN ON BACK	HIS 65.
9.	G. <b>∀.</b>	PEOPLE WALKING ABOUT AT HIS ONE MAN EXHIBITION AT ZION	HOUSE 71.
10,	C%U%	ONE OF MAURICE'S DICTURES CALLED STILL LIFE WITH PATTE PRICED AT 1590INEAS	RN JUG* 78.
11,	s.c.u.	ANOTHER OF HIS PAINTINGS"STILLE LIFE WITH RIBEREE CAGE" PRICED AT 40 GUINEAS	85.
12.	C.U.	MAURICE EXPLAINING TO TWO MEN THE MEANING OF HIS PAIN " GEORGE AND DANNY" PRICED AT 14 GUINEAS	89.
15.	C.U.	THE "GEORGE AND DANNY PICTURE"	97.
14.	C.U.	MAURICE LOOKING AT HIS PICTURE	105.

LENGTH WITH TITLE 791%.

115.

Hamipstead 1 4 -ex. aut. 1-4.9-14. Ind. Misc. 5-8.

TITLE SEENE. D.

2. Fellos

Rose, manince