

PATHE NEWS 60-1

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GORRILLA IS PAINTER

ZERO IN THE GATE TITLE ENDS AT 30.

CAMERA POLYGOON
METROPHONE
CINE SOUND

- 1. S.V. MAN LOOKING AT ABSTRACT EXHIBITION OF ART 37.POLY
- 2. C.U. ONE OF THE PAINTINGS ~~XXXXXXXXXXXXXX~~. 42.
- L.V. A TABLE AND CHAIR IN THE ROOM AT 43 SOPHIE THE GORILLA APPEARS THROUGH THE DOOR PULLING HER PERSONAL ATTENDANT CHRIS BARIS WITH HER SHE GETS ONTO THE CHAIR AT 50 52.
- C.U. ONE OF SOPHIE'S FEET GRIPPING A LEG OF THE TABLE 54.
- L.V. CHRIS BARIS HANDING SOPHIE A DRAWING BOARD AND A PAINT BRUSH AND PAINT 66.
- C.U. SOPHIE TAKES THE BRUSH AND PROCEEDS TO PAINT AT 70 SHE PUTS THE BRUSH TO HER MOUTH BUT PUTS IT DOWN AND CONTINUES TO PAINT AT 76 SHE PUTS THE BRUSH INTO THE PAINT POT FOR MORE PAINT 80
- C.U. SOPHIE MUNCHING 86.
- C.U. SOPHIE TAKES THE BRUSH FROM THE POT AND CONTINUES TO PAINT 94.
- C.U. CHRIS BARIS WATCHING HER 97.
- L.V. SOPHIE PAINTING 104.,
- C.U. SOPHIE LOOKING VERY STERN 110.
- S.C.U. SOPHIE MIXING THE PAINT UP IN THE BOWL 115.
- ANGLE SHOT. CHRIS TAKES THE BOWL FROM SOPHIE 121.
- S.C.U. SOPHIE LICKING PAINT OFF OF HER HANDS 129.
- 15. S.V. SOPHIE LIFTS HER PAINTING UP AND DUCKS BEHIND IT 140.

LENGTH OF THIS STORY WITH TITLE 217ft

IKE ARRIVES HOME

ZERO IN THE GATE TITLE ENDS AT 147.

- 16. L.V. IKE WALKING DOWN THE STEPS FROM HIS AIRCRAFT AT ANDREWS AIRFORCE BASE NEAR WASHINGTON. HIS WIFE GREETES HIM AT THE BOTTOM OF THE STEPS AND FLINGS HER ARMS AROUND HIS NECK AND KISSES HIM 154.
- 17. S.V. TWO MEN IN CROWD WATCHING 158.
- 18. L.V. PAN. IKE WALKS ONTO THE DAIS TO MAKE HIS SPEECH (NAT SOUND STARTS AT 169) AND ENDS AT 245 245..
- 19. L.V. PAN. IKE RUNS OFF OF THE DIAS TO HIS WIFE 251.
- 20. G.V. CROWDS WITH SPARKLERS LINING THE ROUTE TO THE WHITE HOUSE 254.
- S.V. DITTO 258.

SEE Comments

22. L.V. PAN TO BACK VIEW IKE HANGING OUT THE WINDOW OF HIS CAR
WAVING TO THE CROWDS PAN. TO CROWDS WITH SPARKLERS 271.

~~XX~~ LENGTH OF THIS STORY WITH TITLE 130ft

QUADS CHRISTENED

ZERO IN THE GATE TITLE ENDS AT 288

CAMERA METROTONE.

- ORTHODOX
23. G.V. ELEVATED THE GREEK ~~ORTHODOX~~ CATHEDRAL OF THE HOLY TRINITY
IN NEW YORK CITY 284.
24. S.V. MRS. ALEXANDERN KAJOURAS STANDING BEFORE THE ARCH BISHOP
LAKOVOS PRIMATE OF THE GREEK ORTHODOX CHURCH 287.
25. L.V. DITTO 290.
26. C.U. MRS KAJOURAS HOLDING ONE OF HER BABIES PAN TO THE ARCHBISHOP
GIVING THE BLESSING 303.
27. G.V. CONGREGATION 305.
28. L.V. THE ARCHBISHOP PUTTING ONE OF THE BABIES INTO THE FONT
THEN HE TRICKLES WATER OVER THE BABY'S HEAD 311.
29. S.C.U. ^{to} PEOPLE IN THE CONGREGATION 313.
30. S.V. PAN DOWN AS THE ARCHBISHOP PUTS ANOTHER OF THE BABIES
WHICH IS CRYING INTO THE FONT AND TRICKLES WATER ON ITS
HEAD 319.
31. L.V. DITTO THEN AT 321 HE LIFTS THE BABY OUT AND PUTS IT INTO
THE ARMS OF A GODPARENT 326.
32. S.V. PEOPLE IN THE CONGREGATION 328.
33. S.V. MRS. KAJOURAS AND MR. KAJOURAS HOLDING THEIR BABIES WITH
THE ARCHBISHOP STANDING IN THE MIDDLE 333!

LENGTH OF THIS STORY WITH TITLE 62ft.

EMPIRE TITLE FIGHT

CINESOUND

ZERO IN THE GATE TITLE ENDS AT 339.

34. L.V. ELEVATED BILLY TODD CHALLENGER FIGHTING THE BRITISH
EMPIRE WELTER WEIGHT CHAMPION GEORGE BARNES 340.
35. L.V. TWO MEN BOXING 348.
36. S.V. BARNES LANDS A RIGHT HOOK AT 351 WHICH SENDS TODD DOWN
IN THE CORNER BUT HE IS UP AGAIN AT 353 356.
37. L.V. TWO MEN BOXING 359.
38. S.V. THE TWO MEN CLINCHING IN THE MIDDLE OF THE RING BUT AT
365 THE REFEREE TELLS THEM TO BREAK AND THEY DO SO 367.
39. C.U. THE FEET OF THE TWO BOXERS 368.
40. L.V. ELEVATED BARNES COMES IN AND LANDS A ~~RIGHT~~ ^{A LEFT AND THEN} HOOK WHICH
ALMOST SENDS TODD DOWN BUT HE RECOVERS AND JUMPS AWAY
THEY GO IN CLOSE AT 374 PUNCHING AWAY AT THE HEAD AND BODY
TODD PUSHES BARNES ONTO THE ROPES AND STARTS PUNCHING AWAY
TO THE BODY THEN STANDS AWAY. BARNES COMES BACK AT TODD
BUT TODD KEEPS HIM AT BAY WITH A STRAIGHT LEFT BARNES F
FIGHTS BACK AND THEY GO IN CLOSE AGAIN THEY BREAK AWAY
AND 397 BUT AT 398 TODD GOES IN AGAIN PUNCHING AND FORCES
BARNES ONTO THE ROPES AT 401 BARNES LANDS A RIGHT UPPERCUT
ON TODD'S CHIN 401.

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41. S.V. BARNES GETS AWAY FROM THE ROPES 404.
42. L.V. ELEVATED BARNES LANDS A LEFT AND THEN A RIGHT HOOK AT 405 TODD ROCKS BACKWARDS TO THE ROPES AND BARNES COMES AFTER HIM TODD HANES ROUND BARNES NECK AND THEY TURN ROUND SO THAT BARNES IS AGAINST THE ROPES AT 413. BARNES CLEARS HIMSELF OF TODDS ARMS ANDL LANDS A RIGHT UPPERCUT THEN GIVES ANOTHER RIGHT UPEER CUT AT 455 AND SWINGS TODD ROUND ONTO THE ROPES THEN GOES IN WITH A TWO FISTED ATTACK. BARNES STANDS BACK THEN COMES IN WITH A TERRIFIC RIGHT UPPER CUT WHICH SENDS TODD DOWN 425.
43. S.C.U. ^QTODD FALLS TO THE CANVAS PAN TO A C.U. OF HIS SWOLLEN FACE 430.
44. TOP SHOT. BARNES WALKS OVER TO WHERE AMBULANDE MEN ARE CROWDED ROC ROUND TODD BUT IS PULLED AWAY BY HIS SECONDS 438.

LENGHT OF THIS STORY WITH TITLE 106ft

LENGTH OF COMPLETE SECTION WITH TITLES 415ft.

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