



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT LLOYDS CALIFORNIAN EXHIBITION.		
PLACE LLOYDS.	DATE 11. 1. 60	
Cameraman POMMER.	Recordist —	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent BBC. ITN.		
LIST OF SHOTS GV of model of Coffee House & diorama depicting Tower St. Lloyds waiter leaves diorama & stands in front of entrance beside cardboard photograph as used in California. GV side angle. CU DIORAMA OF TOWER ST. M/S CASUALTY BOARD PAN-DOWN TO LOSS BOOK of 1912. BOOK IS OPENED TO SHOW LOSS OF TITANIC. WAITER RINGS DOROTHY LUTKIE BELL. GV OF COFFEE HOUSE WAITER LEAVES DIORAMA WITH PAPERS & ENTERS COFFEE HOUSE. INTERIOR SHOT SHOWING WAITER GOING TO ROSTRUM & READING OUT LOSSES / M/S UNDERWRITERS IN COSTUME WRITING. Shots inside New Building final shoot shows Broker showing "slip" to underwriter. GV. New Building.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT			Lloyds Story.		
PLACE		DATE			
Lloyds		14. 1. 60.			
Cameraman	Plummer.	Recordist	—	Footage Shot	260.
WHO ELSE COVERED					
Say if sound or silent					
LIST OF SHOTS					
6. Nelson Room.					
<p>19/5. Plate some of which was presented by Lloyds after his naval victories. c/u. Tea Set presented to a Captain Robert Hall for the gallant defence of his ship "Fame" of Liverpool (rather than surrender to pirates for a ransom which Lloyds would have had to pay. shots of Loss Books ^{Loss Book of 1775.} Normandy 1942.</p>					
<p>2. Rebecca 1853 3. Normandy 1942. 4. PARIS 1939.</p>					
<p>5. Flying Enterprise 1951. 6. Empire Windrush 1951.</p>					
<p>7. PARIS 1957.</p>					
<p>Please ring Mr Greenall at Lloyds. The Commentary before dubbing.</p>					
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>					