

PATHE NEWS 606- 6

A.1. SINCE 1688 - LLOYDS OF LONDON

EXHIBITION.

ZERO IN THE GATE TITLE ENDS AT 31&

CAMERA PLUMMER
LIBRARY

1.	G.V.	EXTERIOR OF LLOYDS	36. P.
2.	G.V.	INTERIOR THE UNDERWRITERS HALL	40.
3.	S.V.	DITTO	44.
4.	L.V.	THROUGH ARCH OF ROAD IN OLD LONDON	48.
5.	G.V.	THE COFFEE HOUSE WHERE LLOYDS ORIGINATED	52
6.	L.V.	MAN IN OLDEN DRESS GETTING UP ON THE ROSTRUM HE BANGS A WAIT FOR ORDER AS THE CAMERA PANS TO TWO MEN SITTING AT A TABLE	60.
7.	S.C.U.	THE MAN READING	65.
8.	S.V.	THE TWO MEN SITTING AT THE TABLE ONE OF THEM BEGINS TO WRITE	70.
9.	L.V.	THE NELSON ROOM AT LLOYDS	75.
10.	C.U.	PORTRAIT OF NELSON	79.
11.	S.V.	ARRAY OF SILVER PLATE ARRANGED PRESENTED TO NELSON BY LLOYDS	83.
12.	S.C.U.	SOME OF THE SILVER WARE	87.
13.	G.V.	PAN. SHIPPING IN THE LONDON DOCKS	97.
14.	G.V.	SHIP BEING TOWED FROM THE DOCKS	101.
15.	G.V.	THE GERMAN SAILING SHIP "PAMIR" PUTTING OUT TO SEA	105. L.
16.	G.V.	CLOUDS GATHERING SHOWING CHANGE OF WEATHER	108. L
17.	G.V.	FROM DECK OF PAMIR HEAVY SEA ROLLING (1957)	113. L
18.	S.V.	THE SEA COMING OVER THE BULWARK WITH THE DECKS AWASH	119. L
19.	G.V.	FROM AIR THE TROUP SHIP "EMPIRE WIND RUSH" ON FIRE	123. L
20.		NEARER SHOT DITTO (1954)	128. L
21.	G.V.	THE LAFAYETTE EX NORMANDIE ABLAZE IN NEW YORK HARBOUR IN 1942.	132. L
22.	S.V.	DITTO	139. L
23.	L.V.	DITTO	143. L
24.	G.V.	FROM THE AIR THE ANDREA DORIA ON HER SIDE IN THE ATLANTIC AFTER COLLISION WITH "THE STOCKHOLM" 1956.	148. L
25.	G.V.	THE STOCKHOLM WITH HER BOW SMASHED IN	152. L
26.	S.V.	THE SMASHED BOW	155. L
27.	L.V.	FROM AIR THE ADREA DORIA ON THE POINT OF SINKING	161. L
28.	G.V.	THE FLYING ENTERPRISE LISTING BADLY WHILE UNDER TOW IN THE ATLANTIC 1952	166. L

PAGE TWO

29.	S.V.	THE BOW OF THE FLYING ENTERPRISE SHOWING THE TOW ROPE	169. L
30.	G.V.	CLOUDS AND SEA SHOWING BAD WEATHER	173. L
31.	G.V.	THE FLYING ENTERPRISE WITH HER BOW POINTING SKYWARDS AS SHE IS ABOUT TO GO DOWN	179. L
32.	G.V.	UNDER WRITERS ROOM AT LLOYDS	183 P
33.	S.V.	THE "LOSS BOOK"	187.
34.A	C.U.	PAGE REFERING TO THE PAMIR	191.
35.	C.U.	PAGE REFERING TO THE EMPIRE WINDRUSH	194.
36.	C.U.	PAGE REFERING TO THE FLYING ENTERPIRSE	197.
37.	G.V.	ELEVATED THE UNDER WRITERS HALL	204.

LENGTH WITH TITLE 180ft

Lloyd's - 1-37. ✓
Lower St. - 4-8. ✓
Bldg. business - 1-12. 32-37. ✓
Dis - Shipwrecks - 32-36. ✓
+ NOTE.
Ind - Goldsmiths, Silver Smiths 11-12. ✓
London Docks - 13-14. ✓
London - 1-4-5. ✓
Ex. Act - 10. ✓

PW. side E

SHIPMENT:

SUBJECT : ~~LLOYD'S SAN FRANCISCO EXHIBITION 60-6~~

Date Rec'd:	Orig Neg. XX	:Dupe :Neg.	: :Lav.	:F.G. :E/W	:Release :B/W	:Red :Master
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Date of Issue	Neg. Track	:Pos :Track	:Mute :	:Comb :	:Length: :	:Ft. :
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I N D E X

LOCATION OF STORY

S H O T L I S T

1. VARIOUS SHOTS TAKEN IN THE UNDERWRITERS ROOM AT LLOYD'S
2. VARIOUS SHOTS OF THE EXHIBITION SHOWING THE COFFEE HOUSE WHERE LLOYD'S WERE FORMED
3. L.V. THE NELSON ROOM AT LLOYD'S
4. S.C.U. AND C.U. OF A PORTRAIT OF NELSON
5. VARIOUS SHOTS SILVER PLATE PRESENTED TO NELSON BY LLOYD'S
6. VARIOUS SHOTS OF THE "LOSS BOOK" RECORDING THE LOSSES OF SUCH SHIPS AS "THE TITANIC", "THE PANIR", "THE FLYING ENTERPRISE", "THE LAPPAYETTE", (EX NORMANDE) "THE EMPIRE WINDRUSH", AND "THE S.S. PARIS".
7. G.V. THE UNDERWRITERS ROOM AT LLOYD'S

LENGTH 225ft

Lloyds 1-7 ✓
 sis. shipwrecks - 6. ✓
 sldgs. business - 1-3.7. ✓
 Ex-art. 4. ✓

pw.

LIBRARY NO.

60-6 F.