

A-250001

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Serial No. _____

DOPE SHEET

Date 20/1/60

Story MR MACMILLAN MOUNTAIN GOLD MINE AND AFRICAN TOWNSHIPS.

Cameraman H. DUNCAN ABRAHAM. Length 690 feet.

Location WEST RIETPONTAIN GOLD MINE, CARLTONVILLE.
MEADOWLANDS AFRICAN TOWNSHIPS, NEAR JOHANNESBURG.

Also covered by _____

Shot No.

SHOTS.

Ex-pp.

ROLL NO 1.

1. P.M. arrives at West Rietfontein Gold Mine, Carltonville, and gets out of car with the High Commissioner Sir John Maud.
2. P.M. shaking hands with the mine Manager.
3. P.M. enters Change room to put on mining kit.
4. P.M. arrives at NO 5 Shaft head wearing mining kit.
5. P.M. and High Commissioner accompanied by officials enter lift which takes them to top of the shaft.
6. Press representatives and visitors dressed in mine overalls, wellington boots and helmets getting set to enter skip to descend mine. Some are ladies (several shots to end of roll).

ROLL NO 2.

1. P.M. comes out of lift after viewing top of concrete shaft head-gear, he is in the company of the U.K. High Commissioner Sir John Maud.
2. P.M. and High Commissioner.
3. P.M. chatting prior to going down mine.
4. P.M. proceeds towards skip for decent.
5. P.M. puts on waterproof jacket.
6. P.M. turns at entrance to skip and flashes his mining lamp, good humouredly towards cameramen.
7. P.M. enters skip.
8. Doors and gates are closed.
9. Skip descends.
10. Upward and downward pan of No 5 concrete shaft head gear.
11. G.V. of No 5 shaft and immediate buildings.
12. ditto stationary shot.
13. G.V. wizz pan of Reduction plant.
14. Smelters extracting crucible containing molton gold from furnace and pouring gold into moulds. (several shots) Ran out.

ROLL NO 3.

- 1/2. Smelters extracting crucible from furnace, P.M. assists in pouring gold. (several shots)
3. P.M. walks across floor of smelting room to greet chief smelter.
4. Pan in strong room showing one months production of gold bars, each bar is worth £10,000 and this stack of bars is valued at approximately £ 1,000,000. (upward slow pan).
5. African crowds at Meadowlands waiting for arrival of P.M.
6. P.M. arrives at Meadowlands Police station.
7. Prime Minister inspects African Police, several shots.

ROLL NO 4.

8. P.M. inspects African band.
2. Crowd scenes of Africans cheering and waving as P.M. passes.
3. P.M. takes salute from guard of Honour, and shakes hands with African Guard Commander.
- *. P.M. greets retired African expatriates
4. P.M. greets Members of African Advisory Boards and Chief's representatives.
5. Crowd scenes outside Meadowlands police station.
6. Several views of African Townships. Medium and distant views.
7. P.M. accompanied by Minister of Bantu Affairs ascending steps to monument.
8. G.V. Monument which was erected in remembrance of Sir Ernest Oppenheimer mining magnet who organised the raising of £/,000,000 pounds for a African housing project.
9. M.C.U. top of monument tower, where P.M. and party are viewing the surrounding African townships.
10. P.M. and party descending steps from monument.
11. Some African spectators at fence surrounding monument.
12. Africans making their way to greet the P.M..

DOPE SHEET.

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30-1-60.

Story. Mr Macmillan visits Swaziland Protectorate.

LENGTH. 600 FT.

Camerasman. A. Duncan Abraham.

Location. Goedgegin. Swaziland.

Shots.

Roll No 1.

1. Swaziland Police, Guard of Honour.
2. District Commissioner and officials in white, pan to group of V.I.P.^s including the Paramount Chief-Suboya II. C. B. E. in top hat, next to Government Secretary, Mr Armstrong, in white, they are awaiting arrival of P.M.
3. b. U. Paramount Chief, he is a fine character.
4. Car containing P.M. arrives & P.M. gets out.
5. P.M. is greeted by Paramount Chief.
6. P.M. takes salute from Swaziland police & scene of police saluting etc (several shots).
- 7/8. P.M. inspects Guard of Honour.

9. P.M. returns to Saluting Base and Guard of Honour presents Arms.
10. P.M. takes Salute.
11. Couple of poor attempts to get P.M. chatting to Africans
12. ditto P.M. inspecting Swazi warriors in Tribal dress.
13. P.M. is presented with "Shield".
14. Several shots of P.M. holding up Shield. P.M. is sometimes hidden by shield.
15. More shots P.M. with shield as he faces warrior's and holds up shield.
16. Shots of Swazi warriors in line.
17. Shots of C.U. Swazi Warriors, (Run Out)

Roll No 2

1. G.V. from elevated position of dias from which P.M. spoke.
2. G.V. pan of Assembly (reestablishing shots)

3. Other views of assembly, showing large square surrounded by Swazi warriors and African spectators.
4. Crowd scenes mixed races.
5. M. C. U. P. M. on dais addressing assembly
6. P. M. shaking hands with White V. I. P's.
7. Various shots of Swazi warriors performing their show rythmical dance as they sing. (Run Out)

Roll No 3.

1. More shots of Swazi warriors dancing and singing.
2. General B. K. U. of types of warriors including some fine old stagers.
3. Crowd scene African spectators lining the square.
4. Swazi Police band and Police Guard of Honour marching into position.
5. Attempt to take presentation of bouquets to Lady Dorothy, Lady Maud, & Miss Maud

5. wife and daughter of the U.K. High Commissioner Sir John Maud, the latter may appear, other's views blocked.
- 5.5 May be futile attempts to take presentation of album to P.M.
6. Futile attempt to take presentation of bouquets to Lady Dorothy Macmillan, Lady Maud & daughter Miss Maud, wife of Sir John Maud (U.K. High Commissioner), the latter may appear, other's are blocked.
7. P.M. prepares to leave, he proceeds towards the African assembly, raises his stick (he was presented with) and with both hands bids farewell. (Rear View).
8. P.M. enters car from far side.
9. Rear moves off very slowly as P.M. waves good-bye to African lining the road.
10. Several shots of Africans lining the roadway, one shot of a mixed bag, White & Black together.
11. View of border gate at border of Trans-

11. Aerial - Swaziland, which is seen in background.
12. Aerial "Union Jack" flying at Gate flag pole.
13. Aerial section of wall by gate showing word "Swaziland". (Suitable for opening shot)
14. Long shot pan of typical Swaziland country in its mountainous areas. The country side is a brilliant green and very beautiful.