



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
LESTER PIGGOTT WEDDING		
PLACE	DATE	
ST MARK'S CHURCH, LONDON	22.2.60	
Cameraman	Recordist	Footage Shot
K. GODDARD		200
WHO ELSE COVERED		
Say if sound or silent. ALL		
LIST OF SHOTS		
M/S + C/U LESTER PIGGOTT ARRIVING		
M/S + C/U BRIDE ARRIVING		
VARIOUS CROWD SHOTS		
ROLL 2		
BRIDE + GROOM LEAVING SURROUNDED BY		
PAGES BOYS, C/UP BRIDE + GROOM.		
C/UP MR PIGGOTT SENIOR + MRS PIGGOTT.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT Lestor PIGGOTS WEDDING.		
PLACE ST. MARKS AUDLEY ST	DATE 22. 2. 60.	
Cameraman PUGHANER.	Recordist —	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent. ALL.		
LIST OF SHOTS OV. BRIDES ENTRY. OV LEAVING CHURCH + CU. CROWD SHOTS		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

LIBRARY MATERIAL ON LESTOR PIGGOTT:

THE DERBY: ..... 1954. / 42.

THE DERBY: ..... 1957. / 46.

AS BOY JOCKEY TRAINING ON HIS FATHERS FARM. ... 1950.

NOMINATED AS QUEEN'S JOCKEY. .. IN 1954.  
Shots of Piggott on Queen's Horse;

GERMAN DERBY... 1957.

ASCOT GOLD CUP. 1957.

ASCOT GOLD CUP. 1958. — 50.

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Piggott wedding 60-17