



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MEN'S PERMANENT WAVING COMPETITION		
PLACE MANCHESTER	DATE 22-2-60	
Cameraman C. WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. M'TONE.		
LIST OF SHOTS C.U. AT START OF COMPETITION OF MODELS 5, 4, 6, AND 1 (PAN TO COMPETITOR ON LAST C.U.) C.U. NO 4 COMPETITOR CU/MS/ THEN 2 C.U.'S NO 5 CU NO 1 WITH PLASTIC PROCESSING CAP BEING PUT ON MODEL. M.S. OF SCENE. CU/MS NO 3 HAVING NET PUT ON ∴ DITTO IN MIRROR. MS/CU NO 7 HAVING HEAD PUT IN DRIER		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. CUT-A-WAY SHOTS.		
LIST OF SHOTS		
C.U. NO 5 GIVING BLOW WAVE		
LS/MS INTERIOR OF ^{FREE} TRADES HALL		
LS. EXTERIOR ~ ~ ~		
C.U.'s NO 5 WITH CURLERS		
C.U. NO 1 COMBING HAIR.		
" " 2 BLOW WAVING THRO' NET		
" " 7 " " " BIG "		
" " 6 COMING OUT OF DRIER		
L.S. JUDGES JUDGING.		
3. C.U.'s JUDGING NO'S 5, 2, AND 1		
L.S. CROWD LOOKING ON.		

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3

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. C. U. PAN OF <u>MODELS</u>		
LIST OF SHOTS 3 5, 4 AND 6 (L TO R)		
M. S. " " " AS FOLLOWS		
5	GORDON GRAVETTE	(19, LONDON)
4	ROBERT HUGHES	(16 WOLVERHAMPTON)
6	DONALD NICKERSON	(16 HALIFAX)
The 7 competitors for the competition were as follows:—		

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
1	A.G. GRAY	LANCASTER
2	ARMAND HARTERT	LUXEMBERG
3	S. LEE MAN	HULL
4	A. HARTLAND	WOLVERHAMPTON
5	ROBERT JAMES	LONDON
6	S.D. J. STEWART	HALIFAX
7	V. MILLER	PRESTON.

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If you were assessing it editorially, what would you say?