



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BOTLIN WALK.		
PLACE BETWEEN WARKINGTON & WELLINGTON	DATE 8. 3. 60.	
Cameraman RUMMER.	Recordist —	Footage Shot 480.
WHO ELSE COVERED Say if sound or silent T.V.		
LIST OF SHOTS SHOT OF ROSENTHALLS 31. COMING TOWARD CAMERA.		
" " GRUNDY 127.		
MOSGRAVE 701.		
E. JONES		
ROBINSON (BERMUDIAN).		
SHOTS OF THE ABOVE TAKEN IN REVERSE ORDER.		
ROBINSON ADJUSTS SOCK ROUND SWOLLEN ANKLE. HIGH		
ANGLE SHOT OF JONES. MOSGRAVE CHECKING IN AT CHECKPOINT.		
GRUNDY RUNNING IN FRONT OF OFFICIAL CARS &		
ROSENTHALLS HAVING LUNCH + SIGNING AUTOGRAPHS.		
ORDER OF ABOVE REMAINED UNCHANGED BY MID AFTERNOON BUT GRUNDY 8 miles behind ROSENTHALLS AT 1.30 PM WAS CATCHING UP.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		