



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>VARIETY CLUB AWARDS.</u>			
PLACE <u>SAVOY HOTEL</u>	DATE <u>8-3-60</u>		
Cameraman <u>G. Boynes</u>	Recordist <u>A. Simon</u>	Footage Shot <u>1250</u>	
WHO ELSE COVERED Say if sound or silent. <u>ALL.</u>			
LIST OF SHOTS <u>RICHARD TODD INTRODUCES GUESTS</u>			
<u>1st</u>	<u>ELIZABETH SEAZ. SPEECH. X</u>		
<u>2nd</u>	<u>BRUCE FORSYTH. " ✓</u>		
<u>3rd</u>	<u>MARGARET LEIGHTON - HUSBAND LAURENCE COMES IN.</u>		
<u>4th.</u>	<u>HARRY SECORDE.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT VARIETY CLUB		
PLACE SAVOY HOTEL	DATE 8. 3. 60	
Cameraman H. GODDARD	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS		
M/S BRUCE FORSYTH, HARRY SECOMBE, RICHARD TODD		
C/U SECOMBE		
M/S MONTY BERMAN MBE + SECOMBE		
M/S FORSYTH, TODD + ELIZABETH SEAL		
C/U BILLY BUTLIN		
C/U PETER O'TOOLE BEARD		
C/U ELIZABETH SEAL WITH AWARD		
C/U ANTHONY NEWLEY WITH AWARD		
C/U HARRY SECOMBE POLISHING AWARD		
C/U BERNARD MILLS		

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SUBJECT		
VARIETY CLUB		
PLACE	DATE	
SAVOY HOTEL		
Cameraman	Recordist	Footage Shot
R. GODDARD		
WHO ELSE COVERED		
Say if sound or silent.		
LIST OF SHOTS		
VARIOUS M/S C/UP + L/S TO GUT INTO		
SOUND		
M/S C/U C.J. LATTA + D.J. GOODRATTE AT TABLE		
M/S AS LAURENCE HARVEY ARRIVES AND IS		
GREETED BY WIFE VIVIAN LEIGH.		

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