



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT <i>LAUNCHING OF CANBERRA</i> | | |
| PLACE <i>BELFART</i> | DATE | |
| Cameraman <i>K. GODDARD</i> | Recordist | Footage Shot <i>500</i> |
| WHO ELSE COVERED Say if sound or silent <i><u>ALL</u> Roll 1</i> | | |
| LIST OF SHOTS | | |
| <i>VARIOUS SHOTS PREPARATION TO LAUNCHING</i> | | |
| <i>REMOVING PROPS ETC</i> | | |
| <i>L/S CANBERRA</i> | | |
| <i>CROWN SHOT + WORKERS WAVING</i> | | |
| <i>Roll 2</i> | | |
| <i>L/S CROWN</i> | | |
| <i>M/S AS DAME PATTI MENZIE IS GIVEN</i> | | |
| <i>BOUQUET</i> | | |
| <i>M/S PATTI MENZIE TYING LUCKY HEATHEN TO BOTTLE</i> | | |
| <i>M/S AS PATTI MENZIE LAUNCHES CANBERRA</i> | | |
| <i>L/S + M/S AS CANBERRA IS LAUNCHED</i> | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | |
| <i>L/S CANBERRA</i> | | |