BRITISH NEWSREEL ASSOCIATION SERVICES LIMITED 27 SOHO SQUARE · LONDON · W1 Telephono GERrard 3177 & 7931

109115-d

NEWSREEL CAMERAMAN'S REPORT

Unit No	-Turi	und .			Date.	
SUBJECT LOCATION Type of Neg. used		Royal	Total Length 360 10 OTHER FIRMS COVERED			
		Light Conditions	Sound or Silent	If taken for Rota	Sound	Silent TV
Write all	Onames in BLOCI		PTION OF SHOTS			
I wooh	1 Chen 2 Ke 3 Le 4 C 5 R 6 Le 7	he Drake. met Mare med of Roy cold forther il and Todal toman Aut Tol Downs.	amelu			
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3 60	14 15 Ro 16 (17 18 19	gels Zaku	Au cent	- Box.		
	20					

REMARKS. Full details are essential to assist Editing.

Cameraman's Signature

S.N 148-P 1552-20-759

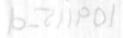


CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

PLACE, ODEOM.	DATE. 28.3-60
Cameraman 6. Bayus Recordist	Footage Shot 250
WHO ELSE COVERED Say if sound or silent.	
LIST OF SHOTS TERRY THOMAS & MARLA LAM	4)1.
CARD LESLIE & ANTIONIO.	
HI. AS DUKE & PARTY ENTER	R.
MB. AS DUKE IS INTRODUCED	TO TRADE PERSONALTITES.
BIGGELA. DUKE - DUCKESS &	PRINCESS.
MS. OF CROWDED FOYER.	
VARIOUS C/US AS DURE AND	PRINCESS ARE MEETING FILM STARS
	AMDI CAROL LESLIE - CHARLIE DRAK
	선물 : [1] - [1] : 기반환경호 사업원활 [2] : 기계 [2] : 시간원 [2]

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?





CAMERAMAN'S DOPE SHEET

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SUBJECT					
PLACE	Pen Fo	NMAN	ce	× •	
ODEON. LEICH	TEX SQ		28	. 3.60	
Cameraman K-Goppano	Recordist			Footage Shot	350
WHO ELSE COVERED Say if sound or silent.	ROT	B			
LIST OF SHOTS	Roce				
L/S ExTENIEN C	DEON,				
CROWD SHOT	4 9	lups			
LESLIE CANON	Annie	INC			
JOHN MILLS	u				
HEIDE ENICH A	RIVING	PAN	De	UN PENCI	c PACES
Clup KIM NOU	9 <i>IC</i> .				
	Roce	2			
H/I KENNETIS A	lone	IN	For	IEH	
M/3 CAROLL L	-ETLEY	/ 1-	1.		
M/ RICHARD 1	opp	1.			
Was there anything unusual about if you were assessing it editorially	y, what wou	ld you say	?		
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MI NANGY NO	WAN U	HENC	3.6	in , c	, 0.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

PLACE Cameraman M. GODDAN Cameraman M. GODDAN Recordist Footage WHO ELSE COVERED Say if sound or silent. LIST OF SHOTS M/S PETER ANNE IN FOYER. M/S PETER ANNE IN FOYER. M/S SIN PHILIP WANTER WAITING CROWD C/UPS M/S AS DUKE PUONES OF KENT TO PLEXPUDER BARIVE & GREETER B LORD RANK & SIN PHILIP WANTER	
WHO ELSE COVERED Say if sound or silent. RCLL 2 CCNT. LIST OF SHOTS M/S PETER PANE IN FOYER. M/S MYLENE DEHONGEOT. H/S SIR PHILIP WANTER WAITING CROWD C/UPS M/J AS DUKE DUCKES DIE KANT TO BLEXANDRA BARIUE & GREETER B	
WHO ELSE COVERED Say if sound or silent. RCLL 2 CCNT. LIST OF SHOTS M/S PETER PANE IN FOYER. M/S PHILIP WANTER WAITING CROWD C/UPS PLEXANDRA BARIUE & GREETER B	Shot
LIST OF SHOTS M/S PETER ANNE IN FOYER. M/S MYLENE DEMONGEOT. M/S SIN PHILIP WANTER WAITING CROWD C/UPS M/J AS DUKE PUCHES DE KENT TO PLEXANDRA BARINE & GREETER B	
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PLEXANDRA BARIVE & GREETED B	PAINCULI
LORD RIGHK & SIR PHILIP WENTE	22
	<u>.</u>
Was there anything unusual about the story?	

If you were assessing it editorially, what would you say?