

b-211901

NEWSREEL CAMERAMAN'S REPORT

Unit No. _____

Cameraman TURVER

Date _____

SUBJECT Royal Film Performance

Total Length 360 ft

LOCATION _____

OTHER FIRMS COVERED _____

Type of Neg. used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

TX

light

Silent

Yes

TV.

ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Charlie Drake.
- 2 Kenneth More.
- 3 General of Royals.
- 4 Caval Band.
- 5 Richard Todd.
- 6 German Ambassador
- 7 John Davies.
- 8 _____

I
loop


- 9 Stars including Caval
- 10 arrived of Royals.
- 11 Presentations of Banquet
- 12 Presentations to Film personalities + Stars.
- 13 _____
- 14 _____

2
200

- 15 Royals take their seat in Boxes.
- 16 _____
- 17 _____
- 18 _____
- 19 _____
- 20 _____

3
60

REMARKS. Full details are essential to assist Editing.


 Cameraman's Signature



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>ROYAL FILM COMMAND PERFORMANCE</u>		
PLACE <u>ODEON.</u>	DATE <u>28-3-60</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>250</u>
WHO ELSE COVERED Say if sound or silent. <u>ROTH.</u>		
LIST OF SHOTS <u>TERRY THOMAS & MARLA LAMDI.</u>		
<u>CARD LESLIE & ANTONIO.</u>		
<u>M/S. AS DUKE & PARTY ENTER.</u>		
<u>M/S. AS DUKE IS INTRODUCED TO TRADE PERSONALITIES.</u>		
<u>BIG C/S. DUKE - DUCHESS & PRINCESS.</u>		
<u>M/S. OF CROWDED FOYER.</u>		
<u>VARIOUS C/S AS DUKE AND PRINCESS ARE MEETING FILM STARS</u>		
<u>① KENETH MOORE - MARLA LAMDI - CARD LESLIE - CHARLIE DRAKE</u>		
<u>- CLIFF RICHARDS - YOKO TAMI.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT COMMAND PERFORMANCE		
PLACE ODEON. LEICESTER SQ	DATE 28.3.60	
Cameraman K. GODDARD	Recordist	Footage Shot 350
WHO ELSE COVERED Say if sound or silent. RCTA		
LIST OF SHOTS		
<u>ROLL 1</u>		
L/S EXTERIOR ODEON,		
CROWD SHOT + CLIP		
LESLIE CANNON ARRIVING		
JOHN MILLS "		
HEIDA ERICH ARRIVING PAR DOWN PENCIL PRESS		
CLIP KIM NOVAK		
<u>ROLL 2</u>		
M/S KENNETH MORE IN FOYER		
M/S CAROL LETLEY " "		
M/S RICHARD TORD " "		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
M/S PAN FOYER		
M/S NANCY KWAN DANCE IN FOYER		

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CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

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SUBJECT <i>COMMAND PERFORMANCE</i>		
PLACE <i>ODLON</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>ROLL 2 CONT.</i>		
LIST OF SHOTS <i>M/IC PETER ANNE IN FOYER.</i>		
<i>M/IC MYLENE DEMONGEOT.</i>		
<i>M/IS SIR PHILIP WALTER WRITING CROWD CLIPP</i>		
<i>M/IS AS DUKE, DUCHESSE OF KENT, & PRINCESS ALEXANDRA ARRIVE & GREETED BY LORD RANK & SIR PHILIP WALTER.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?