



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|------------------|--------------|
| SUBJECT | | |
| FRENCH STATE VISIT | | |
| PLACE | VICTORIA STATION | DATE |
| | | 5-4-60 |
| Cameraman | P. WHITAKER | Recordist |
| | | - |
| | | Footage Shot |
| | | 150 |
| WHO ELSE COVERED | | |
| Say if sound or silent. | | |
| ROTA | | |
| LIST OF SHOTS | | |
| M.S. DE GAULLE | | |
| INSPECTING ARMY GUARD OF HONOUR | | |
| LS/MS PROCESSION LEAVING | | |
| VICTORIA STATION. | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-PSIPO1



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| | | |
|---|-----------------------|--------------|
| SUBJECT | | |
| FRENCH STATE VISIT. | | |
| PLACE | DATE | |
| VICTORIA STN. | 5 th April | 1960 |
| Cameraman | Recordist | Footage Shot |
| FORSTER. | — | 200 |
| WHO ELSE COVERED Say if sound or silent. | | |
| ROTA. | | |
| LIST OF SHOTS | | |
| 6V TRAIN COMING IN. | | |
| M/S. MEETING ROYAL FAMILY. | | |
| C/V. " CABINET. | | |
| 6V. LEAVING STN. | | |
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b-PSIPO1

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN N. FISHER

SOUND MAN

DATE & LOCATION VICTORIA STN. 5/4/60.

ASSIGNMENT R.R. 1

FOOTAGE 270

LIGHT CONDITIONS FAIR

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES ARRIVAL OF DE GAULLE

G.V. Queen arrives on platform.

Train arrival

De Gaulle & Mme. alight & greet Queen.

De Gaulle meets ministers & P.M.

N.B. Bad emulsion pick up on gate spreading into picture area.



ALSO COVERED BY: ROTA.

ROYAL ROTA I

b-PS1P01

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

K. TAYLOR.

SOUND MAN

R. SUTTON.

DATE & LOCATION

5.4.60. ROYAL ROTA I. VICTORIA

ASSIGNMENT

DE GAULLE VISIT

FOOTAGE

450

LIGHT
CONDITIONS

VARIED

SOUND

~~WAS~~ TAPE.

An accurate description of each individual scene including names of persons figuring therein is necessary.

In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Royal Salute - Queen Annette

G.V. as Queen & De Gaulle step
out of station.C.U. as Marseillaise is played
Queen in uniform De Gaulle inspect
Guard of Honour. C.U. of inspection
front rank.G.V. as De Gaulle inspect
De Gaulle & Queen get in coach
& leave tracks starting

They Drive off from VICTORIA

ALSO COVERED BY:

BRITISH MOVIE TONNEWS LTD.
CAMERAMAN'S REPORT

CAMERA MAN J. TURNER SOUND MAN

DATE & LOCATION 5/4/60 VICTORIA STATION + QUADRANGLE, BACK LANS

ASSIGNMENT STATE VISIT DE GAULLE

FOOTAGE 280ft. LIGHT CONDITIONS Lights-Variid SOUND —

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Shot of French Diplomatic Personalities
Queen + Royal Family come on to Platform.
Queen greets De Gaulle
Other members of Royal Family greet De Gaulle + wife.
Queen + De Gaulle meet U.I.P's.
Queen + De Gaulle.
Duke + Madame Gaulle.
Shot of British Munitis

Roll I
200ft.

Arrival of Carriage at Buckingham Palace.
Posed picture of Queen, Duke + Madame + President de Gaulle.
Will go into Grand Hall, Buck. Palace.

John Jones



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|---|-------------------|----------------------|
| SUBJECT Dr GAVLLE AT FOCH STATUE. | | |
| PLACE FOCH STATUE. | DATE 5. 4. 60. | |
| Cameraman RUMMER. | Recordist — | Footage Shot 200. |
| WHO ELSE COVERED Say if sound or silent. ALL. | | |
| LIST OF SHOTS GENERAL ARRIVES. LAYS OFF WEATH. GOES OVER + TALKS TO CROWD | | |
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D-PS1901



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|---|--------------------|-------------------------|
| SUBJECT <i>De Gaulle & Queen on Balcony.</i> | | |
| PLACE, <i>London.</i> | DATE <i>5-4-60</i> | |
| Cameraman <i>B. Barnes.</i> | Recordist <i>—</i> | Footage Shot <i>500</i> |
| WHO ELSE COVERED Say if sound or silent. <i>AKL.</i> | | |
| LIST OF SHOTS. <i>18mm. BUCKINGHAM PALACE FRONT.</i> | | |
| <i>200m WIDE ANGLE TO E/W DE GAULLE & QUEEN.</i> | | |
| <i>17" inch. GROUP ON BALCONY.</i> | | |
| <i>18mm W/A GROUP ON BALCONY.</i> | | |
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|---|-----------|----------------------------|
| SUBJECT <i>DE GAULLE - VISIT.</i> | | |
| PLACE <i>BUCKINGHAM PALACE</i> | DATE | |
| Cameraman <i>K. GODDARD</i> | Recordist | Footage Shot <i>300</i> |
| WHO ELSE COVERED Say if sound or silent <i>Roll 1</i> | | |
| LIST OF SHOTS | | |
| <i>VARIOUS CROWD SHOT</i> | | |
| <i>FLAC, CUT. DWAY</i> | | |
| <i>M/K ESCORT</i> | | |
| <i>6" QUEEN + DE GAULLE</i> | | |
| <i>M/K ENTERING PALACE</i> | | |
| <i>CROWD</i> | | |
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| | | |
|---|------------------|---------------------|
| SUBJECT | | |
| <i>DE GAULLE'S VISIT FIREWORK DISPLAY</i> | | |
| PLACE | DATE | |
| <i>BUCKINGHAM PALACE</i> | <i>5. 4. 6</i> | |
| Cameraman | Recordist | Footage Shot |
| <i>K. GODDARD</i> | | <i>400</i> |
| WHO ELSE COVERED | | |
| Say if sound or silent. | | |
| <i>ALL</i> | | |
| LIST OF SHOTS | | |
| <i>VARIOUS CUT-IN + CROWD SHOTS</i> | | |
| <i>L/I CROWD</i> | | |
| <i>VARIOUS SHOTS OF DISPLAY.</i> | | |
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