

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Funeral of Glasgow Firemen.		
PLACE Glasgow.	DATE 5th. April, 1960.	
Cameraman John Elder.	Recordist	Footage Shot 700ft.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>Roll. 1.</u> Cortege arriving at Cathedral. Coffins being carried in. Lord Provost, Sir Myer Galpern and Magistrates arriving.		
XXXXXXXXXXXXXXXXXXXX		
<u>Roll. 2.</u> L.S. of Ramshorn Church. L.S. of cortege outside Ramshorn. L.S. of above from window. do. do. do. N.S. of priests and firemen pall bearers at St. Andrews Church. Shot of Catholic cortege moving off.		
<u>Roll. 3.</u> Pan up to Cathedral. Shots of crowd in square. during relay of service. Shots of procession crossing the Bridge of Sighs into the Necropolis.		
<u>Roll. 4.</u> Further shots of procession. Scenes at graveside. Final shot is Firemaster Chadwick paying his respects to the dead.		
Note: Difficulty was often encountered by the sound of the camera preventing filming during silent periods and during service.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?