



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT EASTER PARADE		
PLACE BATTERSEA PARK	DATE 17-4-60	
Cameraman C. Barnes.	Recordist /	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent ALL.		
LIST OF SHOTS. GENERAL VIEW OF VETERAN CARS. & some clips.		
~ ~ ~ ANCIENT CYCLES.		
CLIPS OF HORSE DRAWN VEHICLES.		
CLIPS OF CAVARCADE OF BEAUTY & SOME CLIPS.		
CROWD SHOTS ETC.		
ALL EXHIBITS ARE NUMBERED TH. PER PROGRAMME		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
EASTER PARADE		
PLACE	DATE	
BATTLESEA	17.4.60	
Cameraman	Recordist	Footage Shot
K. GODDARD		350
WHO ELSE COVERED		
Say if sound or silent		
M. TONE B.R.C. I.T.N.		
LIST OF SHOTS		
Roll 1		
C/U EASTER PRINCESSES		
VARIOUS C/U CROWD WITH EASTER BONNETS		
Roll 2		
VARIOUS M/K + C/U VETERAN CARS PARADING -		
AND CROWD SHOTS PP PROGRAMME		
Roll 3		
M/K + C/U VETERAN CYCLES + HORSE DRAW		
VEHICLES AT PROGRAMME, TRAVELLING SHOT ALONG		
CROWD		
Roll 4		
M/K + C/U GLAMOUR IN CARS M/K BEATY ON		
HORSE DRAW HANSON. M/K + C/U EASTER PRINCESSES		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		