130.

PATHE NEWS 60-40

PRINCESS SETS FASHIONS

ZERO	IN THE	GATE TITLE ENDS AT 51. CAMERA: GODDARD	
1.	r.v.	PRINCESS MARGARET WALKING ONTO THE ROYAL BARGE FOLLOWED BY ARMSTRONG JONES	40.
2.	s.c.u.	PRINCESS MARGERT AND TONY JONES AS THE RYAL BARGE MOVES AWAY	Y 5
3.	G.V.	INTERIOR THE PRESSING ROOM IN THE FACTORY WHERE THEY ARE MAI THE RENEERS PRINCESS HAT AT 54 ONE OF THE PRESSES WORKERS PUTS A SHAPPEICE OF MATERIAL ONTO ONE OF THE PRESSES	
4.	s.v.	LOCKING BARS BEING PUT ONTO THE HAT ON THE PRESS THEN AT 60 THE PRESS MOVES UP	67.
5.	S.C.U.	WORKER LETTING HIS FOOT OF A PEDAL AT 69	70.
6.	s.v.	A WORKER TAKING THE NOW SHAPED HAT OF OF THE PRESS AND AT 7 HE PUTS IN CINTO A TABLE LOADED WITH OTHER	83.
7.	G.V.	THE FINISHING ROOM IN THE FACTORY WHERE A FIRL IS GOING ROUND GIVING UNFINISHED HADSTO THE WOMEN SEATED AT TABLES	87.
8.	C.U.	WOMAN WORKING ON ONE OF THE HATS	91 •
9.	C.U.	THE WOMAN SEWING THE NET ONTO THE HAT	95.
10.	L.V.	EXTERIOR A MAN CARRYING A PILE OF BOXES OF HATS WALKS FROM THE FACTORY TOWARDS CAMERA	99•
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LENGT WITH TITLE DO7ft

London

La. Fachions 1-17.

Weddings & Engagements 1.2.

Ind- Les Lies & Furs - 3-17.

hargaret, Armstrong- Lones,