

## THE 1960 DERBY.

Newsreel history was made on Epsom Downs. The Derby, filmed for the first time by Pathe News in Technicolor. Everybody, real live dukes, lords galore, plus royalty (Pearly king variety). There's no extreme the Derby doesn't justify. It should have been easy, without having stable connections or being psychic, to find the winner in so small a field, but advice from a professional prophet is always worth it at Epsom.

Rich man, poor man, begger man, Income Tax collector, the Derby's for everybody. Sharing the interest of all her people, the Queen was at Epsom. Lord Roseberry escorted her to the Paddock. What a colourful scene it all made. Here was the chance to see the runners at close quarters. Despite Angers, other horses were highly favoured. Tulyartos, for example. Britain's main hope against the French and Irish invasion, St. Paddy, owned by Sir Victor Sassoon, looked well. There was a thrill as into the Paddock came the little men on whom so much depended. Even their superb skill the Derby course severely tests.

Joe Mercer was up on Chrysler the Third.

From the vantage point of the Royal Box knowledgeable eyes were turned on the horses parading along the course.

Lester Piggott had St. Paddy under good control. Angers seemed nervous, but the tragic drama awaiting him was such as not even master film director, Alfred Hitchcock could have imagined, nor did anyone in the near-record crowd know how terrible a fate lay so soon in store for the favourite. Below, the field of 17 gave no trouble at the tapes. This was the moment for which the whole racing world was waiting. The greatest classic of the flat season was about to start.

Mr. Alec Marsh appraised the behaviour of the field. All 17 were under starters orders, and without difficulty he got them away first time. A mile and a half to go. The most exciting test of speed, stamina and riders skill in racing.

Leading at this stage were Port St. Anne, Oak Ridge, Marengo, Ides of March, Kythnos and St. Paddy.

As they pounded down the slope towards Tattenham Corner the French colt Angers, hot favourite at two-to-one, broke a fetlock, though few people were aware of it at the time. The rest raced on, Tudor Period, Die Hard, Auroy, St. Paddy and Marengo making the running. As they rounded the corner Die Hard was a shade in front of Tudor Period, with Auroy and St. Paddy well up. It was here that thousands began to wonder that had happened to Angers. And it was here, too, that the real drama of the Derby entered its decisive phase.

Two furlongs out Kythnos had a good chance but Lester Piggott, brilliantly timing his effort and placed third from the rails, took St. Paddy to the front, held off the challenge of Alcaeus, and began to look like the winner, Alcaeus had no more in reserve. By three lengths St. Paddy won the Derby; Alcaeus second, Kythnos third.

At 7-1, St. Paddy was a most popular winner. For Golden Boy, Lester Piggott, perhaps the best Epsom rider since the immortal Steve Donoghue, it was his third Derby win. Lucky owner, Sir Victor Sassoon was congratulated on his fourth Derby victory in ten years.

A wonderful horse, St. Paddy, too good by far for the rivals from overseas. And what a gift for thousands of punters. We do hope the golden shower fell in your direction....