



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>THE DERBY</u>		
PLACE <u>PADDOCK &amp; UNSADDLING RING.</u>	DATE <u>1st JUNE 1960.</u>	
Cameraman <u>KEN GORDON</u>	Recordist <u>_____</u>	Footage Shot <u>400 ft.</u>
WHO ELSE COVERED Say if sound or silent	<u>EVERY BODY.</u>	
LIST OF SHOTS	<u>THE QUEEN &amp; QUEEN MOTHER WALK TO THE PADDOCK.</u>	
	<u>VARIOUS LONG SHOTS IN THE PADDOCK. ONE OF WHICH SHOWS THE QUEEN.</u>	
	<u>THE JOCKEYS ENTER.</u>	
	<u>VARIOUS SHOTS OF MOUNTING,</u>	
	<u>IN THE UNSADDLING RING.</u>	
	<u>AT THE START OF DERBY LOOKING TOWARDS HILL WITH GRAND STAND PEOPLE IN FOREGROUND.</u>	
	<u>LEADING IN THE WINNER ST PADDY L. PIGGOTT UP. BY TRAINER/NOEL MURLESS</u>	
	<u>VARIOUS SHOTS OF SIR VICTOR SASSOON LEAVE WHEELCHAIR TO LEAD IN.</u>	
	<u>SHOTS SHOW ST PADDY UN SADDLED &amp; BEING FONDLED BY TRAINER &amp; FRIENDS</u>	
	<u>SIR VICTOR SASSOON IN HIS WHEELCHAIR HOLDING COURT IN UNSADDLING RING</u>	
	<u>&amp; RECEIVES GREETINGS FROM LORD ROSEBURY</u>	

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?