PATHE NEWS 60-45

## THE DEREY WON BY ST. PADY -TECHNICOLOUR

2\_205,001

ZIERO	IN THE GATE TITE ENDS AT 23 CAMERA: PATHE C. STAFF	
1.	G.V. ELEVATED. CROWDS GATHERED AROUND THE COURSE	30
2.	G.V. DITTO (LEAD IN FOR TITLE)	35.
3.	TITLE SCENE ENDS AT 44	late .
4.	G.V. CARS MAKING THEIR WAY INTO DERBY COURSE	48.
5.	C.U. FRONT OF A STATIONARY ROLLS ROYCE	50.
6.	C.U. SHAUPUER ASLEEP IN THE ROLLS	52.
7.	S.V. PAN. CHURCHILLS RELATION ARRIVING AT COURSE	56.
8	S.V. PAN PEARLY KING AND QUEEN ARRIVING	62.
9.	S.C.U. GIRL WITH TWO PARROTS ON HER SHOULEERS AND ONE ON HER HE	65.
10.	S.V. JOCKEY TYPE TIPSTER	68.
11	L.V. YOUNG COUPLE WALKING TO A GIPSY TO HAVE THEIR PALMS READ	) 74•
12	S.C.U. THE MAN HAVING HIS PALM READ (LEAD IN FOR NAT SOUND)	78.
13.	WXXXXXXXX NAT SOUND STARTS AT 78 AND ENDS AT 140 )	140.
14.	S.V. TWO ELDERLY WOMEN MAKING UP THEIR MIND WHETHER XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	с 144•

343 Com 381 2 fembro 300 Passite 409 Wogi 440 Som 68 100-

Judinas overlast.

2\_205P01

PAGE	TWO		
15.	G.V	THE GRANDSTAND	147.
16.	L.V.	THE QUEEN ACCOMPANIED BY LORD ROSEDURY WALKING INTO THE	PADDOCK 157.
17.	G.V.	HORSES PARADING IN THE PADDOCK	161.
18.	L.V.	PAN THW QUEEN WALKING INTO THE PADDOCK	166.
19.	S.V.	FASHIONABLE GIRLS IN C ROWD	169.
200	L.V.	PAN TULYARTOS PARADING BEFORE THE QUEEN	172.
21.	G.V.	THE HORSES PARADING	177.
22	C.U.	PAN ST. PADDY MOX	180.
23.	L.V.	THE QUEENS STANDING IN THE PADDOCK	183.
24.	G.V.	JOCKEYS ARRIVING AND BOWING AS THEY PASS THE QUEEN	189.
25.	L.V.	DITTO	198.
26.	L.V.	ERCER MOUNTING CRYSLER THE THIRD	201.
27	Joe S.V.	PAN CRYSLER THE THIRD LEAVING THE PADDOCK	205.
28.	G.V.	THE STAND	209
29.	S.C.U.	THE QUEEN WATCHING FROM THE ROYAL BOX	213.
30.	G.V.	ELEVATED THE HORSES PARADING DOWN THE COURSE	219.
31.	L.V.	ELEVATED ST. PADDY LEADING ANGERS IN THE PARADE DOWN THE	COURSE CERREX 233 <sup>±</sup>
32.	C.U.	ALFRED HITCOCK POINTING FROM THE STAND	236.
33.	G.V.G	ELEVATED THE HORSE GALLOPENG DOWN THE THE START	241.
349	/c.v.	DUKE OF GLOUCESTER WITH THE QUEEN IN THE ROYAL BOX	246.
35.	G.V.	HORSES MILLING AROUND BEFORE THE START OF THE RACE	253.
36.	PAN L.V./		260.
37.	L.V.	AS THE TAPES ARE DROPPED	267. 009
38.	L.V.	MR. MARSH MOUNTING THE STARTING DAIS	271.
39.	L.V.	HORSES COMING UP TO THE START THE TAPES GO UP AT 282 AND WITH THE HORSES AS THEY GALLOP OFF PAST CAMERA	PAN 295.
40.	G.V.	HEAD ON SHOT THE HORSES GALLOPING TOWARDS CAMERA UNTIL TARE ALMOST IN THE LENS	HEY 318.
41.	L.V.	PAN. WITH THEN HORSES AS THEY GO BENUXTHEXSTRUCTURE X AND ROUND THE BUSHES TOWARDS THE MOUND & IT WAS ABOUT HERE WANGERS BROKE ITS LEGT 330 )	HERE 334.
42.	G.V.	PAN. FROM THE MOUND HORSES GALLOPING TOWARDS TATTENHAM C	ORNER 345.
43.	HEAD OI	N SHOT HORSES COMING TOWARDS ROUND TATTENHAM CORNER	357.
2424 .	G.V.	PAN. AS HORSES COME FROM TATTENHAM CORNER INTO THE STRAI AT 382 KXXHN KYTHNOS LEADING IS BEING CHALLENGED BY PIGG ON ST. PADDY WHO TAKES THE LEAD FROM HIM ATE 286 CLOSELY PURSUED BY XXX ALCAEUS	OTT

ELEVATED PAN FROM THE TOP OF THE STAND AS ST. PADDY COMES 45. G.V. IN TO WIN WITH A BATTLE FOR SECOND AND THIRD PLACES GOING ON BETWEEN ALCAEUS AND KYTHNOS ON THE INSIDE BUT AT THE POST ST PADDY PASSES AT 415 WITH ALCAUED SECOND AT 416 JUST BEATING KYTHNOS 420. THE QUEEN LOOKING DELIGHTED TURNS INNEX IN THE ROYAL BOX AND 46. L.V. CONGRATULATES ONE OF HER FRIENDS 423. THE WINNER BEING LED TO THE UNSADDLING ENCLOSURE 47. G.T.V. 430. PAN. PIGGOTT SEATED ON ST. PADDY PATTING THE HORSES NECK 48. S.V. HE DISMOUNTS AT 434 437. 49. L.V. CROWD AROUND THE ENCLOSURE 439. PAN. AS PIGGOT WALKS OUT OF THE RING AS HE LEAVES AT 50. S.V. 441 HE PATS SIR VICTOR SASSOON ON THE BACK AND THEN WALKS OUT OF THE RING TO BE WEIGHED IN 447. 51 .G. TOP VIEW. LOOKING DONW ON THE UNSADDLING ENCLOSURE 6 455. 52. C.U. BIG HEAD OF ST. PADDY 467. BOOK MAKER PAYING MONEY INTO A HAT AT 472 THE END ZOOMS UP 53. C.U. HOLDS TO END OF SCENE 482

2\_205P01

LENGTH WITH TITLE 338ft Colour Inder Epson 1.4. 15. Transport, autos. 4 - 62 4 paries Acarlies - 8. 11. 12 Lypes, Sitish -14. Sindo - Panoto - 9. V Races. Aores 1-53. v Ind. Cumency Medals - 53. Elizabeth I, V Roseberry, hord hencer, loe / extencester, Jube & harch, Mr. V loggott, Lester Janson, in Victor M

1

SUBJECT: "THE DERBY" WON BY ST.PADDY

Date Rec'd.	Orig. // Neg. TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute //	Comb.	Length	Ft.	
INDEX	LOCATION O	F STORY	EPSOM				
Coson 15.			SHOT L	IST			
Coson 15. Races Aorse		side view, racecourse several sho	from royal	oucester a box (Duke	and the Queen : of G. smokin	looking onto g cigarette)	73
1-9. crowds bitish 8.	2. M.Ss.	Queen and are joined	Duke of Gl	oucester o Mother - v	overlooking ra various shots	ce course, th	ey 44
crowds bitish	3. C.U.	side view,	Duke of Gl	oucester s	andQueen		25
8.	4. Elevi				mbers of the p up course	royal party	52
	5. Eleva	ated L.Ss. a	s horses m	ake their	way up to star	rting post	152
	6. Vario		ddy, with :		losure, showing Sir Victor Sa		34
	7. C.Us.	of the hor	se St.Paddy	y in unsad	dling enclosu	re	26
	8. Two 1	.Ss. of onl	ookers				9
	9. N.S.	St.Paddy be	ing exerci:	sod			24
Gloncefter. Dike of							-
	/						
llizabeth I. Rasson, pr. 4 Elizabeth, Quesh hother fl	Incen						
a no i	ictor						
Rasson, An	Cuts of Issu	e No.		Library	No.		
Elizabeth, Unigh	Used in Issu	e No.				Corre	
mother p	Unused:			JOEL	ECTED	DCEN	ES
					<b></b>		
					-		
					<u> </u>		
				16	0-1	15	
						FU	· · · · ·

7

1040

pt.

SUBJECT: THE DERBY 1960

Date Rec'd.	Orig. Neg.//	Dupe Neg. R	F.G. E/W	Lav.	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute //	Comb.	Length	Ft.
INDEX	LOCATION	OF STORY	EPSOM	•		
throw - 6			SHOT	LIST		
	1. L.S.	RollaRoyce	car			8
Races- Horse	CONTRACTOR AND AND ADDRESS OF A DEPARTMENT OF	view of cr	bwor			7
		Prince Mon	olulu			27
1-13.	4. M.S.	Tipster dre	essed in jock	ey clothe	8	10
Transport, autos VI. 6.	5. Vari		of the race wrough binocu		ess, with cut-i	n of woman 47
Cucco ,	6. High	angle G.V:	s. of car par	ks, cars	arriving, etc.	47
crowds. Butish	7. L.S.	List of ho	orses and rid	lers for t	the Derby	8
antes \$ 1.6. crowds. British 2.10.13	8. L.S.	as horses horses	walk up cour	rse, zoom	in to M.S. to	show various 51
	9. Vari	ous shts, l	orses millir	ng around	at start, and	then the "Off" 64
	10. Vari	ous crowd s	shots			30
	11. High	from can		rses as th	ney come down o	go course and/away 53
	12. L.S.	, at end of	race, as St.	Paddy is	led into unsat	ddling enclosure 47
/	13. Two	L.Ss. peopl	le watching 1	ace		13
line dula Pun	ce					

Cuts of Issue No.	60-45	Library No.	
Used in Issue No.			ENES
Unused:		SELECTED S	LENES

F. 60-45

SHIPMENT	SUE	JECT:	THE DERBY 1	960 WON BY	ST.PADDY	_	
Date Rec'd.	Orig.// Neg.// TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red. Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.	
INDEX	LOCATION C		Epsa				
Epsony 5-9 Races. Hoya			SHOT	LIST			
Races. Hoya	Ll. Elevater	d L.S. as shots)	winner St.l	Paddy is lo iden by Les	ad into unsaddl ster Piggott	ing enclosure,	30
1-221	2. Elevate	d L.Ss. o	f the race I	being run			36
Julhas, builde	3. C.U. Al	fred Hite	hoock				9
4.16.17.	4. M.S. Fa	shionably	dressed wo	man watchi	ng race		9
crowds Bijkish	5. Elevate	d L.Ss. a	s horses ar	e walked u	p course and r	idden back to	32
11-13.16.	6. Various	sood M.S.	s. of horse before the	s arriving "Off"	at starting po	ost and milling	81
11-13.16. Transport bus Trans, etc. 115	7. M.S. of	starter the tap	on platform es for the	as he pus start of t	hes handle down	n to release	8
Ex. Fachions	8. N.S. th	e starter	on course,	blowing h	is nose		10
Ex. Jacuny	9. M.S. ho	rses mill	ing around	at startin	g post		14
	10. M.S. as		ace down th		howing group o	f policemen at	12
	11. Various	camera	crowd-lined	course, a	s horses come	into view towa	rds 35
	12. N.S. Ti	ipster sho	uting to or	owds			30
Hilling aid	13. N.S. T	ipster try in the c	ring to sell prowd	booklets	to crowd, with	shots of people	le 58
Much the leave	14. N.S. B	okie shou	ting the od	lds			11
Hitch core auf Piggott, Lester Eizabeth I. Aresh Mother	15. M.S. pe	cople in c	pen topped	bus passin	g by		7
A green	Cuts of Iss	ue No. 6	0-45	Librar	y No.		
Thothe	Used in Iss	ue No.					
pic	Unused:						

60-45.G.

SELECTED SCENES.

## SUBJECT:

							•	
Date Rec'd.	Orig. Neg.	Dupe Neg.	F.G. E/W	Lav.	Release B/W		Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length		Ft.	
INDEX	LOCATION	I OF STORY						
			SHOT	LIST				
	16. N.S.	as feet wal	k past came	ra				17
		ous shts, pe race card,		ng on cour	se, making s	elect	ions from	42
	18. L.Ss.	as Queen i	s escorted	to saddlin	g enclosure			29
	19. M.Ss.	as Queen,	followed by	Queen Mot	her, is esco	rted	to the Rin	g 23
	20. M.S.	back view,	of Queen Mc	ther talki	ng to man in	the	Ring	10
	21. M.S.	People in t	he Royal Er	closure				16
	22. Vario	us shots, p	cople in th	e Royalánc	losure		•	21
								•

Cuts of Issue No.	Library No.	
Used in Issue No.		
Unused:		

SUBJECT:

THE DERBY WON BY ST.PADDY

Date Rec'd.	Orig. TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute 🎢	Comb.	Length	Ft.	
INDEX	LOCATION C	F STORY	EPSOM	•	+		
Epson .3 /			SHOT	LIST			
Epson .3./ Races. Harse	1. Elevat	ed L.Ss. a	as horses ra	ce along o	crowd lined cou	irse	55
1-M.	2. L.S. c	rowd lined	l course, as	horses co	omes towards ca	mera round c	orner 38
Transport. Dute	3. Elevat	ed L.S. ps	cked car pa	rk, showil	ng cars, coache	s, etc.	4
3.	4. Elevat	ed and hig the race	h angle sho in progres	ts of the s	crowd lined co	urse, with	71
transport, taise	, 5. Elevat	ed L.S. as	horses pas	s post			6
3. now do bilish	6. M.S. o		on and other cing through		of the royal fa	mily in roya	1 18
1.2.4.	7. M.Ss. 1	back view,	of people	in the roy	val box looking	through bin	oculara 20
1		informal a		Queen as	she gets excit	ed at the en	a 11
	9. M.Ss.	royal part	y in box				6
	10. Variou	s shots, e	nd of race				13
Elizabeth 1 liggott, Conta Samoon Ai V.		ridden i		ing enclos	ridden by Les sure, and of th ted		<b>is</b> 25
pr				•			
	Cuts of Issu			Library	No.		
	Used in Issu	e No.		_			
	Unused:			16	0-4	5. H	1.

SELECTED SCENES,

SUBJECT: THE DERBY 1960

Date Rec'd.	Orig. Neg.// TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.	
INDEX	LOCATION O	F STORY	EPSOM				
Epson			SHOT	<u>r list</u>			
Epson Races, Horse.	1. Vario				nds, punters, ha		89
1-23	2. Vario	ous shots,	Queen and	Queen Moth	er in Ring, as	jockeys arrive	33
crowds. Hases	3. C.U.	as St.Padd	dy passes c	camera			12
1.20/	4. M.S.	Man having	g his fortu	une told			35
Religion 1/22.	5. L.S.	Prince Mor	nolulu with	n crowd			8
Religion 1/22. Transport, Outo	6. L.S.	People on	balconies	over terra	ace watching rad	00	5
11.	7. M.S.	Prince Mon	nolulu				18
Lipes, Siglish	8. Vario	ous shots,	jockeys mo	ounting bor			24
Lepes, Sichsh 1.4.9.	9. M.Ss.	. bookies a list	and punters	s, and as b	wokies scrub h	orse's name from	28
Ent. Circus &	10. <b>N.</b> S.	C.U. Fortu	une teller				42
Jans gypsies sleanfier	11. C.U.	Front of a in the		7ce car pan	n to show chaufi	feur asleep	3
Gypsies sleenfies 4.19.	12. L.S.	Queen in '	the paddocl	k as jockey	ys walk past		11
	13. L.S.	Prince Mor	nolulu				13
	14. L.S.	Horses par	rading in p	paddock			15
Elzabern 20/	15. L.S.	Prince Mon	noluluholdi	ing little	girl's hand		21
Elizabeth In Preen mother	16. L.S.	as Queen	and party w	walk up cou	irse		25
monsheler, 1/inc	17. Eleva	ated L.S. )	horses in t	the paddock	c		7
of	18. L.S.	as Queen	makes her v	way up cour	rse		19
	Cuts of Issu		0-45.	Library			
	Used in Issu	le No.		- 50	RECTES	, SCENES	
	Unused:						
					~		ASSENCE!

60.45.I.

SUBJECT:

Date Rec'd.	Orig. Neg.	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.	
INDEX	LOCATION	OF STORY					•
			SHOT	LIST			
	19. L.S.	ueen and pa	rty in the	paddock			13
	20. L.S.	and closer a	hot, crowd	-lined cour	se		12
	21. C.U. I	Prince Monol	ulu				25
	22. C.U. I	Pan from cou placard	ple walking	g past came	ora, to man c	arrying religiou	10
	23. Two L.	Ss. of the	Queen in th	ne paddock			18

Cuts	of	Issue	No.	Library	No.
Used	in	Issue	No.		

Unused:

SHIPMENT	SUB	JECT:	THE DERBY I	1960			
Date Rec'd.	Orig. Neg.// TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.	
INDEX Eprom	LOCATION O	F STORY	EPSO SHOT	LIST			
Eprom Races, Mare 1-13. Supes, bistish 10.	2. Eler	vated L.S. . of St.Pa	as the win	nner St.Pac addling end	finishing post ddy ridden by l closure, with a		soon
Jypes, billish	4. Var		r giving h , in the u	nsaddling	enclosure		43 39
crowds, blitish 6.13.	6. Ele 7. L.S 8. L.S 9. Var 10. M.S 11. L.S 12. L.S	prior vated G.V. . St.Paddy . SirVicto ious shots s. fashion . as Queen . as St.Pa	to race of crowds in unsadd r Sassoon as horses ably dress a, Queen Mo addy comes	in stands ling enclos in wheelch are parad ed women p ther and o	air being cong ed past Queen assing camera thers walk alo dling enclosur	ratulated and Queen Moth ng course	51 15 24 18
liggott, Lester Sassoon, Sir V. Elizabeth I. " Queen Mother	Used in Issu	the second s	0.45.		LECTED		
				(	60.4	5. K	•

.

SUBJECT: THE DEEBY 1960

Date Rec'd.	Orig. Neg. // TECHNICOLOR	Dupe Neg.	F.G. E/W	Lav.	Release B/W	Red Master	
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length	Ft.	
INDEX		OF STORY	EPSOM SHOT	LIST			
Epson M. Races, Hops	1. 3 C.U	is of two gi	rls lookin	g through t	pinoculars		23
1-18/	Z. A.D.	couple asle					10
Julia by Took		man standin	ng with two	horses			7
Lypes, bullish	4. C.U.	small girl			1		10
1.25.9.15 - 18 lesondes pintal	5. Vario	us shots, I	ashionadiy	dressea me	n and women		20 14
levousdo, pyrise 16.17.	7. K.S.	L.S. Bookie	and tic-t	ac man			92
Transport, But	a. 8. Infor	mal shots o	of the Queen	n and Queer	n Mother in the Queen she cat	ches hold of	69
in historia	9. Vario	us shots, I	unters pla	cing bets v	with bookies		20
10.12-14, Transport. byse 16.	10. L.S.	Rolls Royce	car arriv	ing			10
& pries deard	ie 11. N.S.	Pearly King	g and Queen	, and C.Us	of the Pearly	Queen placing	bet 23
6.11.	12. L.S.R	tolls Royce	arriving				8
5/ children.	13. C.U.	Bentley car	r arriving				3
butish T	14. N.Ss.	Rolls Roya	se cars arr	iving			19
		Fashionably			ing		7
· Lett 1		Coachloads					17
Elizabeth II	17. G.V.	People siti		•	nters and book		8 21
" chech	A REAL PROPERTY OF THE OWNER WATER OF THE OWNER		. wpoo,	Library	The state of the s	Le	
M	Used in Is				Eres	Serves	-
	Unused:			_ >=			

60-45.J.

SUBJECT AND LOCATION ST.PADDY VIRS HEADY 1968.

(EPSON) . Date: - 1960. . ENTRIES 3 High angle G.V. car park 1. Ron 2. C.Us. Coaches arriving 13 hat 3. Narious C.Us. Fashionably dressed women arriving 13 area three MS. C.U. Prince Monolulu 9 4. 5. L.S. Another tipster dressed as a jockey 5 1-180 6. M.S. C.U. Fortune teller reading man's palm 7 8 7. M.Ss. Punters looking at race cards TRANS-DUTOS 8. C.U. Woman taking money from her purse 4 1.2.1 9. M.S. Man at the Tote 4 Copener 10. M.S. C.Us. Pearlie Kings and Queens 10 6 11. M.S. Bookies and tipster with parrot DAN 1-19918 12. L.Ss G.V. Crowded stands 14 13. G.V. Crowds 4 No Water 7 14. Panning L.S. Royal Enclosure 26 15. Various G.Vs and C.Us. of crowds X 16. M.S. Queen walking to paddock 14 17. Various shots of the Queen in the paddock, as the horses are 78 paraded, jockeys arrive and mount up 13 18. Elevated G.Vs. crowd lined course Venoly

Lab. No. 60-46.N

SHIPMENT	NEGATIVE	POSITIVE	
0 0	Original	B.W.	
CUTS OF 60/45)	Dupe Colour //// Combined	Lavender Fine Grain Combined	