

## COLOUR.

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TOMMY STEELE'S WEDDING.		
PLACE SOHO SQUARE	DATE 18-6-60	
Cameraman P. WHITAKER	Recordist —	Footage Shot 450
WHO ELSE COVERED Say if sound or silent ROTA R.I.		
LIST OF SHOTS		
L.S. EXTERIOR GUESTS ARRIVING		
L.S. / MS INTERIOR OF CHURCH		
CU BRIDE AND BRIDEGROOM WALKING DOWN AISLE.		
L.S. EXTERIOR B/B DEPARTING.		
2 LS RECEPTION.		
CU'S JIMMY EDWARDS + FATHER BEBB		
MS CUTTING CAKE CU. GUESTS EATING IT		
MS SIDNEY JAMES AMERIC SYRES AND PARTY TOASTING B/B		
C.U. MR, MRS HICKS KISSING (TOMMY'S FATHER AND MOTHER)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
CU. B/B TALKING AND KISSING.		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

COLOUR

SUBJECT Tommy Steele Wedding		
PLACE Soho Square	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent Roll 1		
LIST OF SHOTS VARIOUS SHOTS OF GUESTS ARRIVING AT CHURCH, INCLUDING ALMA COGAN, HATTIE TAPNER, JOHN GREGG, HARRY FOWLER, JIMMY EDWARDS & SID JAMES. M/I + C/U CREW M/I BRID TOMMY STEELE ARRIVING AT CHURCH, M/I BRIDESMAIDS ARRIVING M/I BRIDE ARRIVING		
Roll 2		
CREW SHOT, M/I MAN TAKEN AWAY BY POLICE. BRIDE + GROOM LEAVING CHURCH M/I DE COUPLE KISS IN DOORWAY. M/I ENTERING CAR & L/S CAR DRIVING OFF M/I CREW PUSHED BACK BY MOUNTED POLICE C/U HALESTON? C/U ALMA COGAN.		