S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

W

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PICASSO EXHIBITION. DATE PLACE 4-7-60 TATE GALLERY. Footage Shot 400 Cameraman P. W. HITHER. Recordist WHO ELSE COVERED Say if sound or silent LIST OF SHOTS NO I WITH MR PENROSE THE EtHIBITION OR FANSER NºS 34 25 97 110 123 178 264 THESE ARE THE MAIN PICTURES IN THE ETHBITION. LS/MS/CU OF PICTURES WITH EYES AND C.U. MAN'S EYES CROSSING. HS. PUTTING UP 261. 2 LS OF ROOM MAN QU. 193 MG 199 WITH C.U. TWO WORKMEN. 170 173 162 151 160 Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N. 148 P0109/20/159

CAMERAMAN'S DOPE SHEET

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SUBJECT		/	/	
PLACE	/		DATE	
Cameraman		Recordist		Footage Shot
WHO ELSE CO Say if sound or si	VERED ilent			
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