

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

| | | | | | |
|------------------------------------|-------------|-----------|---------------------|--------------|-----|
| SUBJECT | | | PICASSO EXHIBITION. | | |
| PLACE | | DATE | | | |
| TATE GALLERY. | | 4-7-60 | | | |
| Cameraman | P. WHITAKER | Recordist | — | Footage Shot | 400 |
| WHO ELSE COVERED | | | ? | | |
| Say if sound or silent | | | | | |
| LIST OF SHOTS | | | | | |
| NO 1 WITH MR PENROSE THE | | | | | |
| EXHIBITION OR FANISER | | | | | |
| NO'S 34 25 97 110 123 178 264 | | | | | |
| THESE ARE THE MAIN PICTURES IN THE | | | | | |
| EXHIBITION. | | | | | |
| LS/MS/CU OF PICTURES WITH EYES | | | | | |
| AND C.U. MAN'S EYES CROSSING. | | | | | |
| MS. PUTTING UP 261. 2 LS OF ROOM | | | | | |
| C.U. MAN CU. 193 MS 199 WITH | | | | | |
| TWO WORKMEN. | | | | | |
| 170 173 162 151 160 | | | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

