



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			Open Golf Championships.
PLACE		St. Andrews.	DATE 8 th 7 th July, 1960. 9 th
Cameraman	John Elder.	Recordist	Footage Shot 1000 Ft.
WHO ELSE COVERED Say if sound or silent			
		Silent.	
LIST OF SHOTS			
<u>Roll. 1.</u> Plus. X.			
G.M. Hunt, Hartsbourne, putting on 18th.			
Do. Do. sinks putt.			
Do. Do. walking off.			
Peter Thomson, Australia, stands by as opponent putts.			
Peter Thomson putts.			
Peter Thomson walking over to caddy.			
Marcelino Sota, Spain, preparing to putt and sinking it.			
Peter Thomson examines his score card.			
Arnold Palmer, U.S.A., putting.			
Various shots of Palmer.			
Gary Player, South Africa, putts.			
Christy O'Connor, Royal Dublin, putting to equal course record, but ball stops on lip of hole.			
<u>Roll. 2.</u>			
Group of officials at starting tee, pan to P.J. Butler, Harbourne, driving off.			
General shot of 1st. tee, Clubhouse in background, with Dick Kemp, Unattached, driving off.			
Shot of score board.			
Shots of spectators.			
Looking past Clubhouse to course.			
Looking past Clubhouse to sea.			
Shot of flags.			
Shot of W.D. Smith, Selkirk.			
Was there anything unusual about the story? If you were assessing it editorially, what would you say?			



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Cameraman John Elder.	Recordist	Footage Shot 1000 FT.
WHO ELSE COVERED Silent. Say if sound or silent		
LIST OF SHOTS <u>Roll 1. 2.</u> <u>continued.</u>		
Roberto De Vincenzo, Mexico, sinking a long putt to score a 67. Shot of spectators.		
Sir A.B. King talking with friend.		
Carlos Celles, Spain, checks score card, with Sewsunker Sewgolum, Durban, beyond.		
C.U. of Celles.		
C.U. of Sewgolum.		
Celles and Sewgolum shaking hands.		
8th. July. <u>Roll. 3.</u>		
2 groups at 1st. Tee - Eric Brown, Buchanan Castle, drives off. Peter Thomson takes practice shot and walks towards De Luca.		
Peter Thomson drives off 1st. Tee.		
Arnold Palmer. U.S.A., in white cap, standing with officials.		
Pan from Miguel, Spain, in group, to Palmer driving off.		
Miguel driving with Palmer in foreground.		
Nagle, Australia, practicing his swing.		
Nagle, Australia, and Vincenzo, Mexico, waiting to play.		
Nagle drives off.		
Vincenzo drives and walks down course with Nagle.		
McDonald, Bedford & County, plays an approach iron.		
McDonald sinks putt for a 3 on 18th. hole.		
George Low, Enfield, playing an iron.		
Scenes of flooding on course, due to very heavy rain.		

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Cameraman John Elder.	Recordist	Footage Shot 1000ft.
WHO ELSE COVERED Say if sound or silent Silent.		
LIST OF SHOTS Roll. 4.		
Further shots of flooding.		
<u>9th. July, 1960.</u>		
Joe Carr, Sutton, hitting a 15ft. putt which stops on lip of hole.		
Carr driving at 2nd. Tee with Hunt walking past.		
Arnold Palmer, U.S.A., sinks putt. Sebastian Miguel walk away together.		
Palmer driving.		
Vicenzo, Mexico, putting.		
Vicenzo driving.		
Crowds following Vicenzo.		
Vicenzo walking away up course.		
<u>Roll. 5.</u>		
Shots of Palmer coming off the 18th. green.		
Vicenzo putting on 18th. green.		
Nagle misses with his 3rd. and sinks his 4th. to win title .		
General scenes with Nagle in crowd.		
C.U. cup.		
Palmer presents scroll from Assoc. of American Golfers to mark the Centenary.		
Wolstenholm receives his prize as leading amateur.		
Palmer receives his prize as runner-up.		
Nagle receives Cup. Provost of St. Andrews to mark Centenary presents Nagle with scroll, giving him the freedom of old course for life.		
C.U. of Nagle with Cup & replica which he keeps.		
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