

| | BRITISH NEWSRE 27 SOHO SQUARE | EL ASSOCIATION LONDON W1 Tele | SERVICES LIMITE | 10-00-101 |
|------------------------|---|---|--|--|
| | NEWSREEL | CAMERAMA | AN'S REPO | RT PATHE |
| Unit N. Cameraman J. 7 | newa | | | Date 15/7/60 |
| SUBJECT Con- | em at BISLO | y . | RK 26. | Total Length OTHER FIRMS COVERED |
| Type of Neg. used | Light Conditions Warred - Gas | Sound or Silent | If taken for Rota | Sound Silent |
| Write all names in B | ORDER & DESCRI | PTION OF SHOT | S | |
| 13 | General Parts Inem on 600 yo from Competing of Capterins presented Lew Jealand. | Josephy Rifle HO. 4 Ref Doubles - (4 of Chooting K Learns in K withole TOBAL tas fring. | La Tonglas from purges. Je Latho to - LAPORE MATO TO (woman); Englas | at 100 yels Whitelable in But Bat) |
| 3. 17 18 S 19 E | meet In who holds of Camera - Everyone guis with tople | h Team. wees There chees Meyhow & Law assist Editing. N | for the One | l compety in |
| | | assist Editing. The | hards Make | L & House of |

Cameraman's Signature



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| , | | | |
|--|-----------|-----------|---------------------|
| SUBJECT QUEENS | | SOCIATION | MEETING. |
| PLACE BISLEY | | | JULY 1960 |
| Cameraman K. GORDON | Recordist | | Footage Shot 5%0. |
| WHO ELSE COVERED / T. Say if sound or silent | N. | | |
| LIST OF SHOTS SHOTS | F SHO | 007 | |
| MAJOR R-A. FUL | TON. N | LR.C. J | HOOTING OFF TIE. |
| Y TRIGGER PULL T | FEGTED | | |
| VARIOUS SHOTS | | | |
| AT THE GOOVE | | | |
| THE NAVY SU | PPLIED | THE MI | PRERS |
| RUTT | | | AE 1000 YARD |
| ONE OF THE LAD | y comi | ETTTORS | PREPARING TO |
| CAULTON. ST MARY | S/HOSP | TAL RIF | LECLUB JUDY |
| VARIOUS SHOTS STARGETS UP | Y INS | ERTS A | T 1000 YARD BOTT |
| GENERAL & OT | HER | VIEWS | OF |
| | | | |

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT QUEENS PRIZE. PAGE 2. | | | | | | | | |
|---|------------------------------|--|--------------------------------|-------------|------|--|--|--|
| PLACE BISLEY | | DATE | | | | | | |
| Cameraman K GORDON | Recordist | | Foot | age Shot | | | | |
| WHO ELSE COVERED Say if sound or silent | | | | | | | | |
| LIST OF SHOTS VARIOUS OF VANCOUVER CA HE RECEIVES TO IS CHEERED DY NITH BAND RE THE CAMP. VARIOUS OF C/US WHICH CAN CUT | INADA HE WIN HIS IS CA OF SA | WITH A WERS TEAM LAIRED ST WES | SCORE BADE MATES THRO | E S DOEH | 280, | | | |
| CANADIANS CH | EER H | -/M. | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

Was there anything unusual about the story? If you were assessing it editorially, what would you say?