



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BLUEBIRD & DONALD CAMPBELL.</u>			
PLACE <u>GOODWOOD.</u>		DATE <u>21-7-60.</u>	
Cameraman <u>B. Baynes.</u>	Recordist <u>A. Simon</u>	Footage Shot <u>800.</u>	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS. <u>BUILD UP SHOWS BLUEBIRD ARRIVING ON TRAILER.</u> <u>THE CREW LOWERS IT BY WINCH.</u> <u>VARIOUS ANGLES ON PREPARATION</u> <u>DONALD CLIMBS IN & PUTS ON CRASH HAT.</u> <u>VARIOUS ANGLES ON STATIONARY CAR WITH ENGINE RUNNING</u> <u>C/W'S AT REAR TO SHOW BRAKES & BLISTERED PAINT.</u> <u>BLUEBIRD MOVES OFF -</u> <u>VARIOUS SHOTS AS SHE CIRCLES TRACK ONCE.</u> <u>CAMPBELL GIVES PRESS CONFERENCE.</u> <u>HIS WIFE TOMIA LISTENS WITH A FRIEND.</u> <u>JACK BRABHAM TAKES A FILM OF BLUEBIRD.</u>			
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <u>ROM FLOCKHART - JACK BRABHAM & CAMPBELL</u>			