



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SON CAR		
PLACE LONDON	DATE 10-8-60	
Cameraman K. GODDARD	Recordist	Footage Shot 350
WHO ELSE COVERED Say if sound or silent. ROLL 1		
LIST OF SHOTS M/S + C/U DR CHARLES ESCOFFERY SHOWS HOW MODEL ELECTRIC TRAIN IS RUN FROM CELL TAKING SOURCE OF POWER FROM ELECTRIC LIGHT C/U SHUTTING OFF LIGHT & STOPPING TRAIN C/U DR ESCOFFERY TAKES OFF CELL TIE PIN & RUNS ELECTRIC MOTOR. ROLL 2 C/U CELL DRIVING TRAIN ELEVATED SHOT OF CAR. M/S + C/U CAR WITH TECHNICAL BODS LOOKING AT IT. C/U BATTERIES		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>SUN CAR</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>REEL 2</i>		
LIST OF SHOTS <i>M/I + L/I CAR UNDER WAY ALONG EMBANKMENT</i>		
<i>C/U INTERIOR OF CAR</i>		
<i>VARIOUS C/U P AROUND CAR.</i>		
<i>SLOW FAST MOTION SHOT OF CAR GOING AWAY FROM CAMERA</i>		
<i>REEL 4</i>		
<i>ELEVATED LOOKING DOWN ON CELL</i>		
<i>CROWD SHOTS</i>		
<i>M/I DR ESCOFFERY SHOWS HOW POWER COMES THRU ELECTRICAL CABLE FROM CELL TO BATTERY</i>		
<i>C/U AMPMETER INSIDE CAR. C/U DR ESCOFFERY</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>AT WINDOW + DRIVING CAR</i>		