



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Horse Sales (Yearlings)		
PLACE Newmarket	DATE 31. 8. 60	
Cameraman K. Gordon	Recordist	Footage Shot 650
WHO ELSE COVERED Say if sound or silent. Roll 1 <u>EXCLUSIVE</u>		
LIST OF SHOTS L/S HORSES IN UPPER SALE Paddock.		
2 - L/SHOTS SHOWING UPPER SALE Paddock +		
AUCTION RING		
L/S + M/S HORSE N° 31 IN AUCTION RING AND		
SOLD FOR 6,600 GNS		
M/S AUCTIONEER. M/S BUYER + SPECTATORS LOOKING		
ENTRY HORSE N° 41 + PARADE ROUND AUCTION RING		
+ SOLD FOR 1,250 GNS		
C/UP + M/S HORSE N° 47 SOLD OVER 2,000 GNS		
M/S + C/UP HORSE N° 53 IN AUCTION RING BIDDING		
WENT UP TO 7,200 GNS BUT HORSE N° 52 WAS		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

WITHDRAWN, M/S BUYER BIDDING

C/UP HARRY CARR.

M/S BUYER BIDDING + REFUSING TO BID HIGHER



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SUBJECT HORSE SALES YEARDLINGS		
PLACE NEWMARKET	DATE 31-8-60	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. Roll 2		
LIST OF SHOTS M/S BIDDER SHAKING HEAD M/S t/c/u SIR VICTOR SASSOON + WIFE? LOOKING AT HORSE NO 290 M/S t/c/u HORSE NO 290 C/UP JACKIE HYLTON, DAUGHTER OF JACK HYLTON C/UP MRS REEVE FROM ESSEX WITH UNUSUAL SUN GLASSES L TO R M/S ↑ MRS MONTGOMERY CHARRINGTON, LADY MUSKER & DAUGHTER JANE + FRIEND SIT DOWN ON PADDOCK ORNAMENTATION FOR RUST M/S MRS HAMPTON M/S t/c/u MRS HAMPTON TALKING TO FRIEND, M/S t/c/u SIR GORDON RICHARDS LOOKING AT HORSES		
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SUBJECT <i>HOSE SALES</i>		
PLACE <i>NEWMARKET</i>	DATE	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>ROLL 2 CONT.</i>		
LIST OF SHOTS <i>M/S + C/V DUKE OF NORFOLK</i>		
<i>L/S AUCTION RING</i>		
<i>M/S N° 76 SOLD FOR 1,900 GNS</i>		
<i>M/S DUKE + DOUGHTY OF NORFOLK</i>		
<i>M/S HARRY WRAGE + SON</i>		
<i>C/V MRS BIDDLE + PLSDTEN DOG UMBRELLA HANDLE</i>		
<i>M/S N° 95 IN AUCTION RING</i>		
<i>M/S + C/V HORSE N° 95 AFTER BEING SOLD TO THE LONDON BLOODSTOCK AGENCY FOR 8,000 GNS</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?