



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTOR CYCLE SHOW		
PLACE EARLS COURT	DATE 14.11.60	
Cameraman K. GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS M/H + C/U PERSPEX COVERED N.S.U. WANKEL RETARY ENGINE. M/H CROWD WATCHING C/U P CROWD WATCHING 2. LONG SHOTS ELEVATED OF EXHIBITION M/H + C/U MOTO PANILLA, BIKE WITH BOYS LOOKING & TRYING DRIVING POSITION PRICE £287 M/H + C/U SMALL BOY & BROTHER TRY EXCELSION. MOTOR BIKE & SIDECAR. M/H ROTATING ARIEL M/H ROTATING CUT-DWAY ARIEL M/H + C/U BOYS TRY AIRELOW ROYAL ENFIELD PRICE £330 M/H ROTATING MATCHLESS C.50 SPORTS PRICE £455		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? M/H DOT. SONAMBLE BIKES		



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SUBJECT <i>Motor cycle &amp; cycle show</i>		
PLACE <i>Earls Court</i>	DATE <i>11/11/60</i>	
Camerman <i>C. Baynes</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent. <i>All Roll ①</i>		
LIST OF SHOTS <i>M/S &amp; C/O's HONDA 50 Japanese scooters with</i>		
<i>Models ROSALIND YAPT PAMELA ON G.</i>		
<i>M/S M/cycle &amp; detachable boat sidecar 'CANTERBURY BELL'</i>		
<i>M/S Boat being lifted off sidecar chassis</i>		
<i>M/S girl on Pummy <sup>Roll ②</sup> Tarping</i>		
<i>M/S &amp; C/O's BERYL BURTON, SHIRLEY ANN FIELD</i>		
<i>&amp; EILEEN SHERIDAN ON RALEIGH Stance</i>		
<i>M/S "TROBIKE" (cheapest model in show)</i>		

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SUBJECT			Motor cycle & bicycle show		
PLACE		Eaton's Court		DATE	
				11/11/60	
Cameraman		V. Goddard		Recordist	
				Footage Shot 200	
WHO ELSE COVERED			All		
Say if sound or silent.					
LIST OF SHOTS					
M/S & C/U Ariel "ARROW" Cutaway model					
M/S & C/U HELEN BOND on Bond Scooter					
M/S Hawaiian girls on "TAHITI" Cycle					
C/U "TROBIKE" being started & showing details of bike					
G/U Show & Pan shot					
M/S of old bikes					
M/S DKR all British Scooter (cut-away model)					

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If you were assessing it editorially, what would you say?