

2-274901



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>MILFORD HAVEN WEDDING</b>		
PLACE <b>LONDON</b>	DATE <b>17-11-60</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>200</b>
WHO ELSE COVERED Say if sound or silent <b>ALL</b>		
LIST OF SHOTS <b>C.U. BRIDESMAIDS ARRIVING</b>		
<b>C.U. MOUNTBATTEN, ARRIVING</b>		
<b>" BRIDE "</b>		
<b>CUT-A-WAY SHOT</b>		
<b>M.S./C.U BRIDE AND BRIDESROOM</b>		
<b>M.S. CARS LEAVING.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

10-574901



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>WEDDING OF MARQUIS OF MILFORD HAVEN</u>		
PLACE <u>ST ANDREW'S HAMPSTEAD</u>	DATE <u>17. 11. 60</u>	
Cameraman <u>K. GODDARD</u>	Recordist	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>ALL EXCEPT I.T.N.</u>		
LIST OF SHOTS <u>VARIOUS L/S ST ANDREWS CHURCH AS GUEST</u>		
<u>ARRIVE. PAN DOWN CHURCH TO CARS ARRIVING</u>		
<u>L/S AS EARL MOUNTBATTIN ARRIVES</u>		
<u>L/S AS BRIDE ARRIVES AND WALKS UP STEPS</u>		
<u>TO DOOR OF CHURCH</u>		
<u>C/U SPECTATORS</u>		
<u>M/S PANS ROUND BRIDE &amp; GROOM IN DOORWAY</u>		
<u>M/S AS BRIDE WALKS DOWN STEPS</u>		
<u>C/U BRIDE &amp; GROOM IN CAR.</u>		
<u>C/U LORD MOUNTBATTIN IN CAR.</u>		
<u>C/U BRIDEMAIDS</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <u>L/S CROWD ROUND CAR.</u>		

5-22-90



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT. MILFORD - HAVEN WEDDING.		
PLACE. FIRCHLEY RD.	DATE. 17-11-60.	
Cameraman B. Baynes	Recordist —	Footage Shot 280
WHO ELSE COVERED Say if sound or silent <u>ARK.</u>		
LIST OF SHOTS. <u>ARRIVAL OF GUESTS.</u>		
<u>ARRIVAL OF MOUNTBATTEN &amp; QUEEN LOUISE.</u>		
<u>OP. BRIDE &amp; BRIDEGROOM &amp; M/S.</u>		
<u>2/2. GARS DEPARTING.</u>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?