



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NATIONAL YOUTH ORCHESTRA ORCHESTRA		
PLACE PORTSMOUTH	DATE 5-1-61.	
Cameraman C. Baynes	Recordist G. Young	Footage Shot 450
WHO ELSE COVERED Say if sound or silent //		
LIST OF SHOTS		
EGMONT OVERTURE		
18 mins. W/A INTRO SHOT		
6" ZOOM - VARIOUS SHOTS WITH THIS LENS		
DURING LAST 3 MINS OF OVERTURE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT NATIONAL YOUTH ORCHESTRA		
PLACE GUILDHALL PORTSMOUTH	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ROLL 1		
LIST OF SHOTS 2 L/S GUILDHALL.		
M/S + C/U AS YOUTH ARRIVE BY BUS AT GUILDHALL AND ENTER SIDE ENTRANCE		
C/U YOUTH CARRYING INSTRUMENTS		
M/S GETTING OFF BUS		
ROLL 2		
VARIOUS L/S + C/U AUDIENCE DURING ORCHESTRATION + CLAPPING		

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SUBJECT NATIONAL YOUTH ORCH		
PLACE PORTSMOUTH	DATE 2-1-61	
Cameraman K-GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent CUT-INS TO SOUND		
LIST OF SHOTS M/S + C/UP WOODWINDS C/UP ERNET HALL CONDUCTING C/UP JAMES BRADSHAW INSTRUCTING TYMPANY M/S + C/UPS ANGLE SHOTS CELLO SECTION M/S EUGENE CRAFT INSTRUCTING DOUBLE BASS 2 C/UP VIOLIN SECTION (HIGH PITCH) M/S + C/UP VIOLIN SECTION M/S + C/UP OLIVIN FIELDSTAD + DR RUTH RILTON. TALKING TO YOUNGEST MEMBERS. GROUP SHOT + C/UP AT DISCUSSION. L TO R, MR ERNET HALL, RUTH RILTON, OLIVIN FIELDSTAD		

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MR DOUGLAS CAMERON, MR EUGENE CRAFT, + MR JOHN DALBY