

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

PLACE	B'S RETUR	DATE	
LONDON	DIRPORT	7	7. 2.6/ Footage Shot 400
Cameraman K. Gor	Recordist		Footage Shot 400
WHO ELSE COVERED Say if sound or silent.	ALC		
LIST OF SHOTS MIL AC 2	ONB ENTERS	INTERVIEW	Room.
Saun Su	TO BE DE	and Rein	G INTERVIEWE
OT /	IL PLANT	1/1/1	
201010	N PIRPORT	JUTPT.	
200132	TO PONT	70,77,	
200132	TO PORT	70777	
41 <u>200132</u>	TO PORT	70,77	
47 <u>200132</u>	·	70,77	
47 <u>200132</u>	· JO · J-J) II FOR J	70,77	
47 <u>2 8N132</u>	·	70,77	
47 X 8N 132		70,77	
47 Z 8N132	- TO - F-J M F C R J		
7 200152	· · · · · · · · · · · · · · · · · · ·		
7 200152	·		



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P=1=5001

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SUBJECT ZABBS. RETURN
PLACE LONDON AIR PORT DATE 75 FAB 1961
Cameraman K GORDON Recordist SILENT Footage Shot
Say if sound or silent. EVERY BODY.
LIST OF SHOTS MIS ZARD. & CHILDREN LOOKING OUT
PLANI ARRIVES
MAY HAVE A SHOT OF PLANG MR. ZARO & CHILDREN.
MR, ZARO & CHILDREN.
BY CROND OF PRESS MEN
ANCON STATE FOR READENTA
SNSERT SHOTS FOR RECORDED SPEECH SHOT BY CONFERANCE ROOM.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?