

PATHE NEWS 61-27b

IRT NEWS

X

GODDARD
P. JOURNAL

ZERO IN THE GATE TITLE ENDS AT 31

CAMERA:

- | | | | | |
|-----|--------|---|------------------------------|-------------------|
| 1. | S.V. | WILLIAM MORRIS PAINTING | CAMERA PANS TO GROUP PLAYING | 38. G |
| 2. | S.V. | MORRIS PUTTING PAINT ON ROLER | | 41. |
| 3. | S.C.U. | MORRIS AS HE WHIPS THE ROLLER ACROSS BOARD ON WHICH HE IS PAINTING | | 45. |
| 4. | S.C.U. | TYPES LOOKING ON | | 47. |
| 5. | S.C.U. | MORRIS PAN DOWN TO SHOW HIM SQUEEZING PAINT FROM TUBE ONTO ROLLER | | 52. 57 |
| 6. | C.U. | MORRIS AS HE LISTENS TO THE MUSIC | | 60. |
| 7. | S.C.U. | AS HE ROLLS PAINTING INTO THE BOARD | | 64. |
| 8. | S.C.U. | MORRIS | | 68. |
| 9. | C.U. | HE HANDS SQUEEZING PAINT FROM THE WRONG END OF A TUBE IN A CIRCLE ON A FRESH BOARD | | 70. |
| 10. | S.C.U. | TWO GIRLS WATCHING | | 72. |
| 11. | S.C.U. | AS MORRIS WHIPS HIS ROLLER AROUND IN A CIRCLE ON THE BOARD | | 80. |
| 12. | S.C.U. | TYPES LISTENING TO THE MUSIC AND WATCHING PAINTING | | 84. |
| 13. | S.C.U. | AS MORRIS WHIPS THE ROLLER ROUND IN A CIRCLE | | 90. |
| 14. | S.V. | MEN FENCING | | 96 P. |
| 15. | S.C.U. | MAN'S FEET AS HE FENCES | | 99. |
| | S.C.U. | ANOTHER MAN'S FEET PAN UP TO SHOW THIS MAN WEARING A WHITE CANVAS IN FRONT OF HIS BODY AS THE OTHER FENCER JACQUES DANIEL MOVES IN AND STARTS PAINTING ON THE CANVAS WITH HIS FOIL AT 103 | | 113. |
| | S.C.U. | THE CANVAS AS MORE XR PAINT IS APPLIED WITH THE FOIL PAN UP THE FENCING MASTERS HEAD | | 124. |
| | C.U. | THE FENCING MASTER'S HEAD AS THE FOIL COMES INTO PICTURE AND SMEARS PAINT ON HIS NECK GUARD | | 128. |
| | S.C.U. | DANIEL AS HE PUTS PAINT ON XXXXXXXX HIS FOIL FROM THE PALLETTE HE IS CARRYING | | 131. |
| | S.V. | AS DANIEL PUTS THE FINISHING TOUCHES TO A PAINTING | | 135. |
| | S.C.U. | DANIEL TAKING OFF HIS VIZER | | 138. |
| | S.V. | DANIEL WALKS TOWARDS THE XXXXXXXX FENCING MASTER WHO REMOVES THE CANVAS FROM HIS BODY AND BOTH STAND AND ADMIRE IT | | 148. |

LENGTH WITH TITLE 123ft