

NOTE

PLEASE SEND TWO PROGRAMMES  
TO PATHÉ-NEWS LONDON.

S.M. 148-P 1552-20-759



# CAMERAMAN'S DOPE SHEET

150 yb.  
→

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

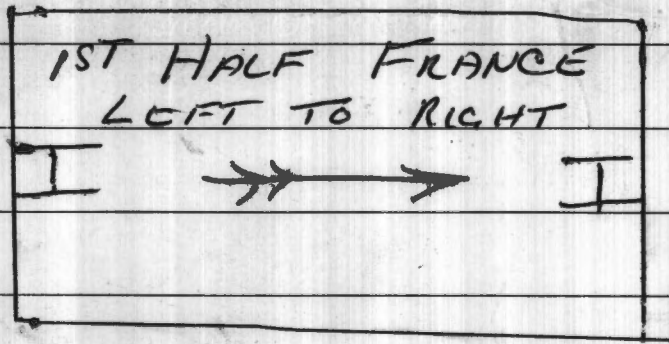
SUBJECT FRANCE v IRELAND RUGBY

PLACE DUBLIN DATE 15-4-61

Cameraman R. GODDARD Recordist \_\_\_\_\_ Footage Shot 1,000

WHO ELSE COVERED B.B.C FRENCH T.V.  
Say if sound or silent.

LIST OF SHOTS  
NOTE FRANCE WEARING STRIPED SOCKS



## ROLL

CROWN SHOTS, L/S IRISH TEAM RUNNING ON  
TO GROUND, KICK OFF BY IRELAND,  
IRELAND SCORE FROM PENALTY  
PENALTY FOR FRANCE

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

GENERAL PLAY, SCRUMS, THROW INS ETC



# CAMERAMAN'S DOPE SHEET

2

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

|   |                 |                      |
|---|-----------------|----------------------|
| SUBJECT<br>FRANCE U IRELAND RUGBY   |                 |                      |
| PLACE<br>DUBLIN   | DATE<br>15-4-61 |                      |
| Cameraman<br>K. GODDARD   | Recordist       | Footage Shot<br>1000 |
| WHO ELSE COVERED<br>Say if sound or silent.<br>ROLL 2   |                 |                      |
| LIST OF SHOTS<br>GENERAL PLAY   |                 |                      |
| HALF-TIME SCOREBOARD 3-3 PAN  |                 |                      |
| TO FRENCH & IRISH TEAMS   |                 |                      |
| KICK SECOND HALF  |                 |                      |
| DROP KICK FOR FRANCE  |                 |                      |
| FRANCE MAKE TRY BUT DO NOT  |                 |                      |
| CONVERT   |                 |                      |
| ROLL 3  |                 |                      |
| FRANCE ATTACK, <del>DRAGGED</del>   |                 |                      |
| ANOTHER PENALTY SCORE FOR FRANCE  |                 |                      |
| GENERAL PLAY FINISH OF GAME AS  |                 |                      |
| Was there anything unusual about the story?<br>If you were assessing it editorially, what would you say?<br>CROWD RUN ON GROUND |                 |                      |
| SCOREBOARD FINAL SCORE 15-3   |                 |                      |

Roll God  
1st  
Roll 4  
Penalty.



# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

|   |                             |                                |
|---|-----------------------------|--------------------------------|
| SUBJECT<br><b>FRANCE = IRELAND.</b>         |                             |                                |
| PLACE<br><b>DUBLIN.</b>                     | DATE<br><b>15 - 4 - 61.</b> |                                |
| Cameraman<br><b>B. ST. LEGER</b>            | Recordist                   | Footage Shot<br><b>200 FT.</b> |
| WHO ELSE COVERED<br>Say if sound or silent. |                             |                                |
| LIST OF SHOTS<br><b>BIG HEADS,</b>          |                             |                                |
| <b>CROWDS SHOTS</b>                         |                             |                                |
| <b>FRENCH COCK WATCHES GAME.</b>            |                             |                                |
| <b>FRENCH SUPPORTERS CARRIER</b>            |                             |                                |
| <b>BANNER WITH FRENCH COCK</b>              |                             |                                |
| <b>ON FIELD.</b>                            |                             |                                |
| <b>THE FRENCH TEAM. RUNNING OUT</b>         |                             |                                |
| <b>THE IRISH TEAM. RUNNING OUT</b>          |                             |                                |
| <b>THE FRENCH CAPTAIN WITH DE VALERA</b>    |                             |                                |
| <b>PRESIDENT OF IRELAND.</b>                |                             |                                |
| <b>THE IRISH CAPTAIN WITH</b>               |                             |                                |
| <b>MR. DE VALERA</b>                        |                             |                                |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?