



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

UNCRUSHABLE HATS.

PLACE

LONDON

DATE

1 - 6 - 61.

Cameraman

FOZID

Recordist

—

Footage Shot

300.

WHO ELSE COVERED

Say if sound or silent.

MOVIE TONE I.T.N.

LIST OF SHOTS

MS SHOW ROOM WITH MODELS

C/W AUDIENCE

C/W HAT BEING TAKEN OUT OF WATER.

C/W MODEL

C/W MAN STANDING ON HAT — MODEL PUTS IT ON.

HAS THREE C/W'S "MARGUERITE" ①

"SUMMIT" ②

ROYAL ASCOT ③

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?