



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FIBRE GLASS DINGY (NEW RESINS SPEED BOAT BUILDING.		
PLACE LYMING TON.	DATE 16.5.61.	
Cameraman PLUMMER.	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. —		
LIST OF SHOTS <p>[PROTECTIVE GELCOAT 1st step had been put on overnight] GV IN SHED AS REPORTERS. WATCH AS RESIN + CHOPPED STRAND GLASS FIBRE MAT ARE WORKED INTO MOULD WITH BRUSH + ROLLER. C/O CLOCK 11.15 START OF THIS PROCESS, SHOTS OF LOCATING OF FIXING BLOCKS FOR FLOOR BOARDS. C/O MIXING RESIN + WEIGHING HARDENER. FIBRE GLASS MAT BEING PLACED. WORKERS ADORN FOR LUNCH WHILST MOULD SETS 1½ HOURS. BOAT IS REMOVED FROM MOULD. GUNWALE IS FIXED ON. SHOTS OF FITTING OUT PROCESS / BOAT IS PLACED IN WATER. OUTBOARD MOTOR FITTED + DRIVEN OFF.</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?