



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>PONTIFICAL HIGH MASS TO END PATRICIAN CONGRESS</i>		
PLACE <i>CROKE PARK DUBLIN</i>	DATE <i>25/6/61.</i>	
Cameraman <i>R. MONKS</i>	Recordist	Footage Shot <i>600.</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>400 feet Roll contains shots of ground & public including processions of Cardinals & of Papal Legate.</i>		
<i>200 feet Roll contains shots of the Altar during the Mass.</i>		
<i>See Newspaper enclosed for details of Story.</i>		

Was there anything unusual about the story? *No.*
If you were assessing it editorially, what would you say? *Worthy
demonstration of faith.*



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SUBJECT <i>AERIALS OF PATRICIAN YEAR MAES</i>		
PLACE <i>CROKE PARK, DUBLIN</i>	DATE <i>25-6-61.</i>	
Cameraman	Recordist	Footage Shot <i>80 ff.</i>
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
<i>Aerials of Patrician Year Maes</i>		
<i>in Croke Park, Dublin.</i>		
<i>No Helicopter charge. - I was up there</i>		
<i>anyway. It might be worth taking a</i>		
<i>look at.</i>		
<i>Brian H. Keegan</i>		
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?