

HAIL GAGARIN - MANCHESTER AND LONDON.

O'BRIEN  
TURNER  
STRUTHER  
BAYNES

ZERO IN THE GATE TITLE ENDS AT 30.

CAMERA: ~~PATHE NEGATIVE~~

|     |             |   |       |
|-----|-------------|---|-------|
| 1.  | G.V.        | ELEVATED YURI GAGARIN LEAVING HIS CAR AND WALKING TOWARDS THE FOUNDRY WORKERS UNION BUILDING                            | 37 OB |
| 2.  | S.V.        | PAN. DITTO  | 44 B  |
| 3   | L.V.        | POLICE ON HORSEBACK CONTROLLING CROWDS  | 48 OB |
| 4.  | G.V.        | INTERIOR AS GUESTS APPLAUD GAGARIN  | 52 B  |
| 5.  | C.U.        | GAGARIN CLAPPING  | 56 B  |
| 6.  | S.V.        | OFFICIALS   | 58 B  |
| 7.  | S.C.U.      | AS THE UNION'S PRESIDENT FRED HOLLINGSWORTH ADMIRES THE MEDAL HIS UNION HAVE JUST PRESENTED TO GAGARIN                  | 70 B  |
| 8.  | L.V.        | CROWDS OUTSIDE AS GAGARIN COMES OUT   | 73 OB |
| 9.  | L.V.        | GAGARIN STANDING WITH THE PRESIDENT OF THE UNION A MAN SHAKES GAGARIN'S HAND AT 77 AND THEN GAGARIN WAVES TO THE CROWDS | 81 B  |
| 10. | G.V.        | <u>SLIP PAN.</u><br>THE MANSION HOUSE   | 85 S  |
| 11. | S.V.        | PAN. GAGARIN'S CAR ARRIVING   | 98    |
| 12. | G.V.        | CROWDS WITH UMBRELLA'S RAISED WAVING TO GAGARIN   | 101   |
| 13. | G.V.        | GAGARIN ON THE BALCONY OF THE MANSION HOUSE WAVING TO THE CROWDS  | 107   |
| 14. | L.V.        | DITTO   | 111.  |
| 15. | L.V.        | DITTO AND THEN AT 119 HE TURNS AND GOES BACK INTO THE MANSION HOUSE   | 125   |
| 16. | G.V.        | THE TOWER OF LONDON   | 129 T |
| 17. | L.V.        | PAN. AS GAGARIN IN THE MIDDLE OF A CROWD WALKS THROUGH THE TOWER  | 133   |
| 18. | S.V.        | DITTO AS HE WALKS INTO QUEENS HOUSE   | 142   |
| 19. | L.V.        | POLICEMEN BEFEATERS AND CROWDS OUTSIDE QUEENS HOUSE   | 146.  |
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| 21. | S V.        | GAGARIN ACCOMPANIED BY A BEFEATER AND OTHER OFFICIALS WALKING DOWN SOME STEPS   | 154.  |
| 22. | L.V.        | PRESS PHOTOGRAPHERS   | 157.  |
| 23. | L.V.        | AS GAGARIN WALKS TOWARDS CAMERA ACCOMPANIED BY POLICEMAN AND A BEFEATER WAVING TO THE CROWDS<br><u>SLIP PAN.</u>        | 167   |
| 24. | S.V.        | ADMIRALTY HOUSE AS MR. MACMILLAN AND GAGARIN WALKS OUT AND STAND ON THE STEPS   | 174 T |
| 25. | S.V.        | PRESSMEN  | 176   |
| 26. | S.V.        | MR. MACMILLAN POINTING OUT POINTS OF INTEREST TO GAGARIN GAGARIN SMILES AND WAVES                                       | 198   |
| 27. | L.V.        | PRESSMEN GATHERED ROUND THE DOORWAY   | 200.  |
| 28. | S.V.        | AS GAGARIN AND MACMILLAN SHAKE HANDS  | 208   |

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| 32. | G.V. | CROWDS OUTSIDE BUCKINGHAM PALACE   | 231 |

LENGTH WITH TITLE 207ft

MANSION HOUSE, LONDON 10. ✓  
 TOWER OF LONDON, 16, 20, ✓  
 BUCKINGHAM PALACE, 29, 32. ✓

Pers  
 GAGARIN, YURI. 1-32 ✓  
 MAC MILLAN 26, 28. ✓

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