



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BRITISH GRAND PRIX		
PLACE	DATE	
AINTREE	15/7/61	
Cameraman	Recordist	Footage Shot
C. BAYNES		
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
START FROM REAR OF CARS		
1st TIME ROUND AT TATTS CORNER		
12" SWING SHOTS AT TATTS CORNER		
12"	NO. 30 WITH AMBULANCE MEN CARRYING OUT TAYLOR	
HEAD-ON SHOTS CARS AT END OF RAILWAY		
STRAIGHT IN POURING RAIN		
SWING SHOTS AT COTTAGE CORNER		
FURTHER HEAD ON SHOTS AT RAILWAY STRAIGHT		
ZOOM		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

2

6-575001



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SUBJECT BRITISH GRAND PRIX		
PLACE AINTREE	DATE 15/7/61	
Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
CHEQUERED FLAG FOR WINNER		(4)
" " " SECOND		(2)
" " " THIRD		(6)
18 M.M. WIDE ANGLE OF PRESENTATION		
6" VON TRIPS DRINKING FROM CUP		

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61-58



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SUBJECT <i>Mrs TOPHAM</i>		
PLACE <i>PINTREE</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent. <i>EX.</i>		
LIST OF SHOTS		
<i>M/S + C/U Mrs TOPHAM LOOKING AT CAR OF</i>		
<i>LOTUS TEAM</i>		
<i>C/U Mrs TOPHAM BEING SHOWN SUSPENSION OF LOTUS</i>		
<i>BY INNES IRELAND</i>		
<i>M/C + C/U Mr MORGAN BRITISH RACING TEAM</i>		
<i>MANAGER. POINTS OUT PARTS OF ENGINE TO Mrs TOPHAM</i>		
<i>C/U Mrs TOPHAM LOOKING AT ENGINE</i>		
<i>M/C + C/U Mrs TOPHAM + Mr MORGAN LOOKING</i>		
<i>AT FERRARI TEAM ON TRACK PRIOR TO PRACTICE</i>		
<i>L/S FERRARI LINED UP WITH Mrs TOPHAM</i>		
<i>M/C Mrs TOPHAM GETTING IN CAR WITH Mr MORGAN.</i>		

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Selected Scenes



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SUBJECT <i>GRAND PRIX</i>		
PLACE <i>AINTREE</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>650</i>
WHO ELSE COVERED Say if sound or silent. <i>ALL</i> <i>Roll 1</i>		
LIST OF SHOTS <i>VARIOUS M/C + C/U TUNING UP IN PADDOCK</i>		
<i>M/C + C/U SPECTATORS</i>		
<i>M/C + C/U CROWD WATCHING RACING</i>		
<i>Roll 2</i>		
<i>C/U 'A BEAUTY'</i>		
<i>DRIVERS PARADE C/U'S VON TRIPPEL, BRABHAM</i>		
<i>TONY BROOKS - STIRLING MORGAN - JOHN SURTEES</i>		
<i>C/U STIRLING MORGAN AT PITS, C/U BRABHAM AT PITS</i>		
<i>VARIOUS SHOTS DRIVERS ON GRID WAITING FOR START</i>		
<i>M/S START, EVACUATED PIT STOP RACING</i>		
<i>M/S AT STIRLING MORGAN SKIPI ROUND BEND</i>		
<i>M/S NO 30 CARRIED WRECKAGE</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>M/S NO 30 DRIVEN CARRIED OFF TO AMBULANCE</i>		
<i>VARIOUS L/C + M/S RACING</i>		



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SUBJECT GRAND PRIX		
PLACE Aintree	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot 650
WHO ELSE COVERED Say if sound or silent. Roll 3		
LIST OF SHOTS c/u SPECTATORS WATCHING M/I AS STALING MOSC COMES IN ON NO 28 WITH WHEEL TROUBLE M/C + c/u STALING MOSC CHANGING TO CAR 23 TIMEKEEPERS IN PITS FINISH AS NO 4 FERRARI PART WITH CHECKER FLAG IN FOREGROUND M/I PRESENTATION TO VON TRIPPE c/u VON TRIPPE + MAS FERRARI M/I VON TRIPPE + FERRARI TEAM		

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