S.N 148-P 3958-20-460

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DATE PLACE 31 Footage Shot Recordist Cameraman TURNEL 90 WHO ELSE COVERED Say if sound or silent. LIST OF SHOTS 0 Z n 10 Was there anything unusual about the story? If you were assessing it editorially, what would you say?

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Cou355 REGATTA DATE PLACE Cours 31 Recordist Footage Shot Cameraman TURNER 50 WHO ELSE COVERED Say if sound or silent. 70LIST OF SHOTS Ponces uns Alexand Herma In Imi 8 all a Ton the - se Quan anon al path 28 hu -certi Servar Was there anything unusual about the story? If you were assessing it editorially, what would you say?

## CAMERAMAN'S DOPE SHEET

5. Empoi

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT REGATTA Courss PLACE DATE 81 6 Footage Shot 380 A Cameraman Recordist . TURNER WHO ELSE COVERED All Say if sound or silent. LIST OF SHOTS Varan ( hut of Duke of Edul Brtanna regon on late h livel much Desen d LIRRENIA Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N 148-P 1552-20-759

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### CAMERAMAN'S DOPE SHEET

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Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RECATIA COWES PLACE DATE 30-7-61 Cameraman P. WHIMAKER Recordist Footage Shot WHO ELSE COVERED Say if sound or silent. T.V. Roch 1 LIST OF SHOTS L.S. OF COOLES AND BOATS AT ANCHOR M.S. UFFA BAFOX IS NEW SPEEDBOAT AT ANCHOR 14.5. SCEPTRE AT ANCHOR. M.S. OF BRITTANIA VARIOUS EVENING SHORS OF ANCHORED BOATS AND MASTS. ROLL 2 V.S. OF PRINCE PHILLIP ARRIVING IN LAUNCH ANG GOING ON BOARD THE BRITTANIA, MÉETING NOUNTBATTEN ETC SHOTS AGAINST LIGHT OF EVAINE ANCHORED AND WARSHIPS. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

3.N 148-P 1552-20-759

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

2

SUBJECT PLACE DATE Cameraman / Recordist Footage Shot WHO ELSE COVERED Sav if sound or silent. ROLL 3 LIST OF SHOTS START OF 12 METRE RACE/RLYC PAGE6 GUNS FIRING AT START. VARIOUS SHOTS OF THE ROYAL YACHT SQUADRON, MEN ON GATE -LOORING THROUGH TRLESCOPES, NOTICRS ETC CUT-A-WAYS L.S. ON PROMENADE C. 6 CONNORD CANDEN (CENTRE) LORD CAMPEN (CENTRE) LORD CAMPOSE IN RYS GROUNDS, DITTO TALKING TO POLICEMAN. L.S. DUKE OF EDINBURGA ARRIVING AT RYS FOR HIS FIRST MEETING AS COMMOBORE OF THE RYS. L.S. OF PROMENADE + BOATS AT ANCHOR Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

### CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DATE PLACE Footage Shot Recordist Cameraman WHO ELSE COVERED Say if sound or silent. ROLLABORE LIST OF SHOTS VARIOUS SHOTS FROM WATER OF COWES AND THE ROYAL VACHT SQUADRON, + BOATS MOSTLY CLASS + SPINNAKERS. THEN 12 METRE YACHTS (NO ON SAIL (0-INEIDES WITH PROGRAMME) SCEPTRE BY ITALIAN CRUISER. V.S. OF FLICA (GIRL IN BIXINI ON STERN) 12 METRE BOATS WITH SUNNAKERS, Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N 148-P 1552-20-759

### CAMERAMAN'S DOPE SHEET

6-208200

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT COWES REGATTA PLACE DATE 1 - 7 - 61N Cameraman P. WHITAKER Recordist Footage Shot 3000 WHO ELSE COVERED ALL Say if sound or silent. ROLL 1 400 LIST OF SHOTS V.S. ON BOARD THE SCEPTRE BEFORE THE START OF THE RACE. h.S. OF START (BECALMED) V.S. OF RACE AT BRAMBLE BUOY SHOSS OF 12 METRE BOATS TACKING NORSAGA (WEARING HATS) SCEARE AND VANITY & GOING ABOUT, ROLL 2 80' V.S. OF SMALL BOATS COMING IN WITH SPINNAKERS OUT CU OF MANT GLASSES AT RVS. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

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S.N 148-P 1552-20-759

## CAMERAMAN'S DOPE SHEET

5-208

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PLACE DATE Recordist Footage Shot Cameraman WHO ELSE COVERED Rome 3 Fair) Say if sound or silent. LIST OF SHOTS L.S. SREPTRE COMING IN. SHOTS OF CREW BRING DOWN SAIL AND OF MR MAXWELL AND PETER SCOTT TALKING TOGETHER SHOT OF GENI MARIS MS OF VICTORS FLAG BEING RAISED. Was there anything unusual about the story? If you were assessing it editorially, what would you say?