



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AIR CRASH BOYS FUNERAL		
PLACE CROYDON	DATE 17.8.61	
Cameraman M. GODDARD	Recordist	Footage Shot 800
WHO ELSE COVERED Say if sound or silent. Roll 1		
LIST OF SHOTS L/S AS HEARSE CARRIES LEAVES LANFRANC SCHOOL TO CONVEY COFFINS TO CEMETARY. M/S OF SCENE WITH POLICEMAN IN FOREGROUND M/S AS COFFINS ARE LID IN GRAVE L/S WREATH EACH SIDE OF CEMETARY PATH C/U VARIOUS WREATHS Roll 2 M/S CEMETARY SIGN L/S CROWD OUTSIDE CEMETARY M/S GRAVE FULL OF COFFINS M/S LANFRANC BOYS WATCHING AT LANFRANC SCHOOL WREATH GOES BY MOURNERS C/U LANFRANC BOYS WITH BOWER HEAD M/S BISHOP L/S SERVICE M/S AS ASHES ARE THROWN ON COFFINS Was there anything unusual about the story? If you were assessing it editorially, what would you say? C/U + M/S MOURNERS.		



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SUBJECT FUNERAL OF BOYS "HOLIDAY TO NORWAY" CRASH		
PLACE CROYDON	DATE 17-8-61	
Cameraman P. WHITAKER	Recordist —	Footage Shot 600
WHO ELSE COVERED Say if sound or silent. ALL		
LIST OF SHOTS V.S. OF DRAWN CURTAINS TO HOMES IN CROYDON. L.S. LANFRANC SCHOOL V.S. HEARSES LEAVING FOR CEMETRY. C.U. WOMEN CRYING. L.S. ORBY IN CEMETRY OF BORN HEARSES ARRIVING; FLOWERS BEING LAYED OUT ETC. L.S. CROYDON PARISH CHURCH RELATIVES ARRIVING FOR SERVICE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
MS SIR DAVID BELLER ARRIVING.		
V.S. OF CHURCH CROWD ETC DURING		
SERVICE.		
RELATIVES LEAVING IN COACHES		
AFTER SERVICE.		
L.S. CROWD OUTSIDE CEMETRY.		
V.S. OF GRAVESIDE CEREMONY		
~ RELATIVES LOOKING AT WRATHS		
L.S. GRAVE + RELATIVES LOOKING		
AT COFFINS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?