

Pathe negative

WHITAKER  
 BAYNES  
 CAMERA: TURNER

ZERO IN THE GATE TITLE ENDS AT 28.

1..	L.V.	TONY ARMSTRONG JONES ENTERING THE ART GALLERY IN GLASGOW ACCOMPANIED BY LORD PROVOST MRS. J. ROBERTS AND DR. HENDERSON DIRECTOR OF THE MUSEUM	36 T
2.	C.U.	TONY LOOKING AT PICTURES	40.
3.	L.V.	TONY LOOKING AT <del>PICTURE NO. 15</del> <sup>A HAMILTON PAINTING</sup> <del>IN THE MUSEUM</del> CATALOGUE	44.
4.	C.U.	<del>PICTURE NO. 15</del> ARCHIBALD SWART BY HAMILTON	48.
5.	C.U.	PAN. TONY WALKING PAST CAMERA	51.
6.	L.V.	TONY AND OTHERS LOOKING AT PICTURE NO. 82	55.
7.	C.U.	PICTURE NO. 82 - THE DANCE OF SPRING BY HORNEL	59.
8.	SIDE VIEW.	TONY AND OTHER LOOKING AT PICTURE S	64.
9.	C.U.	<del>PICTURE NO. 6</del> HIGHLAND CHIEFTAIN BY WRIGHT	67.
10.	S.V.	TONY LOOKING AT PICTURES	72.
11.	C.U.	<del>PICTURE NO. 70</del> REV. NARDLOW BY MAC NEE	75.
12.	SIDE VIEW.	TONY AND OTHERS LOOKING AT PICTURES IN ART GALLERY	79.
13.	C.U.	PICTURE NO. 161 - BOY WITH APPLE BY HUNTEL	83.
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14.	G.V.	CROWDS <del>LEAVING</del> WALKING ALONG PLATFORM AT KINGS CROSS STATION	88.B
15.	C.U.	LARGE CABIN TRUNK WITH THE LETTER "M" ON TROLLEY	98 W
16.	G.V.	PRINCESS MARGARET WITH TONY ARMSTRONG JONES AND DOGS WALKING TOWARDS CAMERA ALONG PLATFORM	110 W
17.	C.U.	PAN. TONY AND PRINCESS MARGARET WALK UNDER CAMERA PAN ROUND TO PRINCESS MARGARET TURNS AND FACES CAMERA AT 126 SHAKES HANDS AT 129 AND STEPS INTO CAR AT 133 FOLLOWED BY TONY	141.
18.	S.V.	PAN. AS THE ROYAL CAR DRIVES AWAY	151.B

LENGTH WIT TITLE 129ft

Glasgow 1-6 ✓ 127  
 ExH - Art 1-13 ✓  
 Kings Cross Station 14-15 ✓  
 Armstrong-Jones, Anthony - Lord Snowdon/Milaker 53.  
 1-18. ✓ Baynes 15  
 Margaret, Princess - Lady Snowdon. Turner 61  
 14-18.  
 Roberts, Mrs J. - Lord Provost of Glasgow ✓ 129ft  
 SW.