

MEMORIAL TO A CHAMPION ROCEHORSE "HYPERION" - CHAGFORD

ZERO IN THE GATE TITLE ENDS AT 31

CAMERA: PLUMMER: LIBRARY  
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|-----|--------|--|-------|
| 1.  | G.V.   | PROFESSOR <del>SKEAPING</del> SKEAPING'S HOUSE AND STUDIO  | 35. P |
| 2.  | S.V.   | INTERIOR OF STUDIO WITH SKEAPING WORKING ON THE CLAY STATUE OF HYPERION  | 43.   |
| 3.  | S.C.U. | SKEAPING AT WORK   | 46.   |
| 4.  | S.V.   | DITTO  | 51.   |
| 5.  | C.U.   | SKEAPING'S HANDS MOULDING THE CLAY ON THE STATUE   | 54.   |
| 6.  | L.V.   | SKEAPING WITH LARGE PAIR OF DIVIDERS TAKING MEASUREMENT FROM DRAWING ON WALL AND COMING TOWARDS CAMERA TO COMPARE THE MEASUREMENTS WITH THE STATUES HEAD | 71.   |
| 7.  | C.U.   | HIS SKULL OF A HORSE   | 75.   |
| 8.  | C.U.   | DRAWING ON WALL SHOWING DETAILED DIAGRAM WHICH SKEAPING HAS WORKED TO  | 78.   |
| 9.  | S.V.   | SKEAPING LOOKING AT PHOTOGRAPHS AND SKETCHES OF HORSES   | 83.   |
| 10. | C.U.   | THE SKETCHES   | 87.   |
| 11. | G.V.   | PAN. HYPERION WAY OUT IN FRONT OF THE REST OF THE FIELD AS HE COMES IN TO WIN THE 1933 DERBY HE PASSES THE POST AT 108                                   | 112 L |
| 12. | S.V.   | HYPERION BEING LED IN BY HIS OWNER THE LATE LORD DERBY   | 123   |
| 13. | S.V.   | BACK AT THE STUDIO SKEAPING MOVING THE STATUE ROUND ON THE TURNTABLE   | 133 P |
| 14. | C.U.   | THE STATUE'S HEAD  | 137.  |
| 15. | C.U.   | PAN DOWN THE <del>FORELEGS</del> FORELEGS OF THE STATUE  | 145.  |
| 16. | S.V.   | SKEAPING WORKING ON THE STATUE   | 153.  |

LENGTH WITH TITLE 129ft

Chagford Devon ✓  
 Races - Horse. 11-12 ✓  
 ExH# - Art. 1-16 ✓  
 Res Skeaping ✓  
 on