



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		HONG KONG - PRINCESS		Build up PRIOR TO ARRIVAL AT SEA PALACE AND OPERA (TO BE FILMED LATER)	
PLACE	VICTORIA STREETS NIGHT EXTERIOR	DATE	4/11/61		
Cameraman	K. CLODDARD	Recordist	_____	Footage Shot	2 ROLLS 200' MAX
WHO ELSE COVERED	NIGHT ROLLS A+B NOT MARKED Say if sound or silent. BOTH ROLLS IN SAME CAN				
LIST OF SHOTS	VARIOUS TRACKING M/S OF CHINESE NEON SIGNS				
	STATIC M/S FESTIVE AREA				
	VARIOUS STATIC M/S e/s NEON SIGNS				
	G/V STATUTE SQUARE - 1				
* SUITABLE SEQ: CUT BEFORE HRA ARRIVES AT SEA PALACE AND CHINESE OPERA (BOTH NIGHT)					
Was there anything unusual about the story? If you were assessing it editorially, what would you say? *					