#### CAMERAMAN'S DOPE SHEET

099361.4

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DOYAZ TOUR. GHANA DATE PLACE ACCRA AIRDORT. 9-11-61. Barper. Recordist Footage Shot 800 Cameraman WHO ELSE COVERED Anh. Sav if sound or silent. LIST OF SHOTS BUILD UP OF CHIEPS ARRIVING. Chus VARIOUS CHIEPS SEATED WAITING M. DRum BATID PLAYING. dus only of GROUPS OF CHIEFS. UNS ADORNMETITS OF CHIEFS. PAM ALONG ASSORTED GLORFUL UNBREILD GLAR & MAS NIKRUM A- WAITING FOR PLANE 2 RED CARPET BEING RELED INTO POSITION. QUEEN 6 DUKE DESCEND STEPS. AS QUEEN SHAKES HAND WITH NKRUMA. &. THE GROUP WANK TO WARDS DAIS. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

SHEET 2.

100039. 4

S.N 148-P 6484-20-461



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.		
LIST OF SHOTS		
M/S. QUEET	1 instatis G.	0.4.
2/5 defu NK	RUMA INTRODUCES	QUEEN TO. MEMBERS
	MATIONIAZ ASS	
N/S AS	ROYAL PARTY PASS	CROWDED STANDS.
ip a	- · PASS S	EATED CHIEFS.
14/20 m	PASS D	HAND.
2/5. QUE	EN & DUIKE SCHIEI	WATCH NATIVE DANC
/	t-hi-br	-
The foll a	1 Queens arival	is ROTA and copies
must be	Lade for MOVIETO	NE - C.O.I. & ABPATHE
Was there anything unus	ual about the story ?	SHORT

SN 148-P 6484-20-461



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Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

DT

SUBJECT GHANA - QUEEN'S ARRIVAL AT ACCRA AIRPORT, DATE 9-14-61 Cameraman P. WHITAKER Recordist Footage Shot 400 WHO ELSE COVERED Say if sound or silent. ALL (NOT ROTA) LIST OF SHOTS CUT-A- WAYS OF CROWD 2 M.S. PUANE LANDING AND TAXING IN C.U. QUEEN LEAVING PLANE. M.S. GUARD OF HONOUR, V.S. OF INTRODUCTIONS TO GUESTS ETC. L.S. OF CROWD. L3/MS/CU QUEENS SEEEC 14.3. OF DANCERS M.S. CAR LEAVING AIRPORT Was there anything unusual about the story? If you were assessing it editorially, what would you say?

S.N 148-P 6484-20-461 (OmBIMED TORCES F



# CAMERAMAN'S DOPE SHEET

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Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT OYAZ IOUR - GHANH DATE PLACE BLACK STAR SO- ACCRA. 10-11-191. Recordist J. Batter Footage Shot 300. Cameraman annos. WHO ELSE COVERED 16. Say if sound or silent. LIST OF SHOTS. QUEEN & NKRUMPT. PRRIVER OF MPS MIKRUMAD DUKE BIG HEADS OF MATTINES WATCHING: FOOTAGE SHOT ON HEADS TO EMABLE EXIRA BE USED IN ANY STORY. HEM QUEEN & DUKE WATCHING ARADO Mr. MARCH PHST. 124 IN REVIEW (AND ROVER. CEM Pusticp BACK BY DLICE ROWD SEIMS SEEMS FRARSOME BUT NOISOD TURI 0

Was there anything unusual about the story? If you were assessing it editorially, what would you say? S.N 148-P 6484-20-461

### CAMERAMAN'S DOPE SHEET

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Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

SUBJECT GHANA-PARADE IN BLACK PLACE STAR SQUARE DATE 10-11-61 Cameraman P. WHITAKER Recordist Footage Shot 400 WHO ELSE COVERED ALL Say if sound or silent. LIST OF SHOTS M.S. OF CAVALRY ENTERING. MS/CU QUEEN AND IR NKRUMAN ARRIVAG. MS/CU QUEEN INSPECTING PARADE M.S. OF EMA CROWD UP PYLON ETC. HANDING OVER AND TROOPING COLOUR. V.S. OF MARCH BAST. L.S. OF PARADE. NS/CU OF QUEEN AND DURE LEAVING THE PARADE. Was there anything unusual about the story? If you were assessing it editorially, what would you say?

#### CAMERAMAN'S DOPF SHEET

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Attach Press Clippings or other material Print all names. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ( EATT たって PLACE DATE 11-11-191. ACCRA Karthes. Footage Shot 200 Cameraman Recordist WHO ELSE COVERED ALL. Say if sound or silent. LIST OF SHOTS -IN ROYAL PROCESSION CHEERING CROWDS. QUEEN 6 DUKE WATCHING REGATTA. 3 SHOTS. START OF ROLLING DOWN SURF POTT RACE CROWD SHOTS -MATIVES CHEERING ON THE BOATS. MARZA MARKET. QUEEN WALKING THRY MARKET STOPS TO INSPECT SOME PRODUCE. QUEETY & MKRUMA SPEAKING C/L ROYAL CAR DRIVES AWAY. Was there anything unusual about the story?

If you were assessing it editorially, what would you say?