148 C.B. 4-55

Rout



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT	Premier Lemass inspects Irish 36th Battalion before departure to Congo.				
PLACE	McKee Barracks Dublin.	DATE	DATE 4th December 1961.		
Cameraman	R. Monks.	Recordist	Footage Shot	250.	
WHO ELSE Say if sound		Linn News (Sil	ent)		
	Presentati Donagh, wind Training Conference of the Currence of	on of Battalio fie of Lt. Col. amp, on behalf ragh. ed by Very Rev o the Forces. pected by the ssing imparted e Taoiseach on	ined up on Barra n Flag by Mrs. M W. Donagh, O.C. of the Ladies C d. C. F. Crean, Taoiseach, Mr. S by Father Crean the reviewing b r-General Sean C	aura Curragh ommittee  Head ean Lemass ase, with	
	have alrea		those in the 3 6 he Congo in one		
	The parade Military A		by the U.S. and	U. K.	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say? Of local interest, but with present trouble in Congo could have a wider interest.

## Kou II



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

CLIDIFOT							
SUBJECT Departure of 300 troops of Irish 36th Battalion to Congo.							
PLACE Dub	PLACE Dublin Airport.		DATE 5th December 1961.				
Cameraman R.	Monks.	Recordist		Footage Shot 400			
WHO ELSE COVERED Say if sound or silent BBC TW. Bilent.							
LIST OF SHOTS							
General View of Globemasters of the U.S.A.F. awaiting troops embarkation.							
Troops on way to Aircraft.							
Various close shots.							
Long shot of troops from with aircraft.							
Troops entering aircraft.							
Aircraft doors closing.							
Aircrew cut away:							
Engine starting and plane taxiing.							
More troops gong to aircraft.							
Lieux. ym. Man Ke own 16.0. of							
11. N. h longe leaving to return to							
Congo							

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?