



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>TRIDENT BUILD-UP</b>		
PLACE <b>HATFIELD</b>	DATE <b>8-1-62</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>300</b>
WHO ELSE COVERED Say if sound or silent. <b>ROLL 1</b>		
LIST OF SHOTS <b>VARIOUS LONG LENS SHOTS TAXI MIT AT TRIDENT LEAVES HANGER TAXI TO RUNWAY. + REVS UP + MOVES OFF.  ROLL 2  CROWD WATCHING, C/U PHOTOGRAPHER L/S + M/K AS TRIDENT FINISHES RUNS AT END OF RUNWAY + TAXI BACK TO HANGER.</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <b>TRIDENT.</b>		
PLACE <b>HATFIELD</b>	DATE <b>9. 2. 62.</b>	
Cameraman <b>PUMMER.</b>	Recordist —	Footage Shot <b>400</b>
WHO ELSE COVERED Say if sound or silent. <b>ALL.</b>		
LIST OF SHOTS		
<b>PRELIMINARY CATCH NETS TRIED OUT.</b>		
<b>TRIDENT TAKE OFF</b>		
<b>" FLY PAST.</b>		
<b>GV OF LUNCH TIME WORKERS (DE HANLAND) WATCHING</b>		
<b>TRIDENT LANDS.</b>		
<b>TAXIS IN CUNNINGHAM + CREW CLIMB OUT.</b>		
<b>CUNNINGHAM TALKS TO OFFICIALS.</b>		
<b>SHOTS IN HANGAR OF TRIDENTS IN PRODUCTION.</b>		
<b>CU OF CONTROL PANEL IN MOCK UP CU SEATS</b>		
<b>IN MOCK UP.</b>		

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If you were assessing it editorially, what would you say?