

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT					
Start of the Mont	e Carlo I	Rally.	- 10		
PLACE Glasgow to Melrose.		DATE	19th.	and 20th. J	ra.,1962.
Cameraman John Elder.	Recordist			Footage Shot	400ft.
WHO ELSE COVERED Say if sound or silent Si	lent.				
LIST OF SHOTS Roll. 1.					
Scenes at Checking-in	point w	nere en	gines a	ere sealed.	
Shots at emergency va	ccination	n.			
Roll. 2.					
Series of shots of st	art with	first	car be	ing flagged	off and
general shots.					
Sequence at Melrose C	hecking-	in poin	t - cor	npetitors h	aving
their log books stamp	ed and g	eneral	scenes.		
Enclose newpaper cutt	ing.				
Was there anything unusual about If you were assessing it editorially	t the story	? ıld you sa	y?		



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SUBJECT
MONTE CARLO RALLY
BANBURY - DOVER 20-1-62
Cameraman P. WHITAKER Recordist Footage Shot 700
WHO ELSE COVERED
Say if sound or silent. ALL.
LIST OF SHOTS ROLL)
CARS ARRIVING AT BANBURY
CONTROL POINT. Nos 68 80 38
85 59 V.S. OF CARS AND
DRIVERS, C.U. OF INSTRUMENTS AND
TOOL KIT NO 63.
L.S. OF SCENE.
VARIOUS TRACKING SHOTS OF
RALLY CARS RUNNING INTO
BANBURY FROM SOUTHAM.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT YONTE- CARLO RALLY
PLACE DATE
Cameraman Recordist Footage Shot
WHO ELSE COVERED Say if sound or silent.
LIST OF SHOTS H.S. OF 159 CAR INTO
DOVER (Edward Hodson - Les tre gares)
No 46 CHECKING 14.
VARIOUS TRACKING SHOTS OF
CARS ENTERING DOVER.
NO 82 ERIC PETCH CHECKING IN.
NO 86 ANNE HALL (RIGHT) AND VALERIE
DOMLEO CHECKING IN.
V.S. OF CARS ARRIVING AT PORT
CROWD ET.C.
NO 66 JOHN SPARE GOING ON BOARD
Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent.	S. CARS	ON BOARD
FEELING #1	CHARLES	GLENIE ,
FEELING HIS	S SORE	(VACCINATED)
ARM.		
M.S. DRWER	2 SLEET	PINZ.
M.S. DRWER M.S. CHECK	RPOINT	515N.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?