



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MONTE CARLO RALLY		
PLACE BANBURY - DOVER	DATE 20-1-62	
Cameraman P. WHITAKER	Recordist _____	Footage Shot 700
WHO ELSE COVERED Say if sound or silent. ALL.		
LIST OF SHOTS ROLL 1		
CARS ARRIVING AT BANBURY		
CONTROL POINT. No's 68, 80, 38,		
85 59. V.S. OF CARS AND		
DRIVERS, C.U. OF INSTRUMENTS AND		
TOOL KIT NO 63.		
L.S. OF SCENE.		
VARIOUS TRACKING SHOTS OF		
RALLY CARS RUNNING INTO		
BANBURY FROM SOUTHAM.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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2

SUBJECT		
MONTE-CARLO RALLY		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED		
Say if sound or silent.		
LIST OF SHOTS		
M.S. OF 1ST CAR INTO		
DOVER (Edward Hodson - Leslie Jones)		
No 46 CHECKING IN.		
VARIOUS TRACKING SHOTS OF		
CARS ENTERING DOVER.		
NO 82 ERIC PETCH CHECKING IN.		
NO 86 ANNE HALL (RIGHT) AND VALERIE		
DOMLEO CHECKING IN.		
V.S. OF CARS ARRIVING AT PORT		
CROWD E.T.C.		
NO 66 JOHN SPARE GOING ON BOARD		

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3

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. L.S. CARS ON BOARD		
LIST OF SHOTS NO 83 CHARLES GLENIE FEELING HIS SORE (VACCINATED) ARM. M.S. DRIVER SLEEPING. M.S. CHECK POINT SIGN.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?