



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FARK OUT SHELTER		
PLACE PEARL.	DATE 1-3-62	
Cameraman G. Barnes.	Recordist —	Footage Shot 250
WHO ELSE COVERED Say if sound or silent. I.T.N. B.B.C.		
LIST OF SHOTS, S/V AT WORK FINISHING CONSTRUCTION OF SHELTER.		
M/S. FITTING HATCH COVER.		
M/S. JOLIAN DODD LOOKING IN (SMALL BOY).		
M/S "INSERT" FARK OUT SHELTER.		
VARIOUS ANGLES ON CONSTRUCTION.		
M/S MR ERIC GREEN HARSH (DESIGNER) ON LEFT & MR BURNETT DIRECTOR OF CONSTRUCTION COY.		
DODD (2) - MR GREEN HARSH ENTERS SHELTER.		
TOILET - BUNKS - MATTRESSES.		
YOUNG JOLIAN DODD COMES DOWN TO LOOK.		
HELPED BY MR GREEN HARSH.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-28001



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SUBJECT

PLACE DATE

Camerman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent.

LIST OF SHOTS

ROLL 3. VARIOUS SHOTS SHOWING EXTERIOR OF SHED
WHEN CLOSED DOWN.

Was there anything unusual about the story?
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