No. 81011

S.N 146-P 6484-20-461

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PRINCESS AT "59" CLUB HACKNEY.

PLACE HACKNEY. DATE 22-3-62.

Cameraman G Barnes | Recordist G. Young | Footage Shot 750.

WHO ELSE COVERED
Say if sound or silent. B.B.C

LIST OF SHOTS.

G/V. PRINCESS ARRIVING ON STAGE
m/s " SPEAKING TO CLIFF RICHARDS.
m/s CLIFF RICHARDS SPEAKING.
m/s o/c/n CLIFF SINGING (3.)
VARIOUS SHOTS PRINCESS & JONES. (While Shadows Play?)
CROWD SHOTS. (While Shadows Play)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

10-E10011

S.N 14b-P 6484-20-461

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT PRINCESS MARGARET AT '59' CLUB AT

PLACE HACKNEY | DATE 22-3-62

Cameraman P. WHITAKER | Recordist — | Footage Shot 400

WHO ELSE COVERED
Say if sound or silent. TV

LIST OF SHOTS V.S. OF PRINCESS ARRIVING BEING GREETED AND TOURING CLUB. V.S. FROM SIDE OF STAGE OF SHOW — THEN SHOTS OF PRINCESS LEAVING CLUB.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?