



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			HIGH TRAVELLING CRANE		
PLACE		DATE			
MAIDA VALLE		6-4-62			
Cameraman	P. WHITAKER	Recordist	—	Footage Shot	400
WHO ELSE COVERED			ALL		
Say if sound or silent.					
LIST OF SHOTS			CU-M.S OF CRANE TAKING		
			PLATFORM UP IN AIR.		
			V.S. OF CRANE AND BUILDINGS.		
			V.S. FROM PLATFORM OR VIEWS		
			OVER LONDON AND NEW BUILDINGS		
			V.S. OF CRANE LIFTING 3 TON SLAB		
			OF CONCRETE TOWARDS 1 OF 3		
			BUILDINGS.		
			C.U. OF WORKMEN DIRECTING CRANE.		
			V.S. OF OF WHEELS TRAVELLING		
			ALONG RAILWAY LINES.		

Was there anything unusual about the story?

If you were assessing it editorially. what would you say?