PATHE NÉWS: 62/32 ARTIST: BEATS POLIO - NOUD SCOTID CANDELLED ARTISTS.

CAMERA: C.F.B.C. FG

11011

ZERO IN THE GATE: TITLE ENDS: 29.

1.	L.V.	EARL BAILLY PAINTING AT BLUE ROCKS, NOVA SCOTIA	34.
2.	s.v.	DITTO.	39.
3.	C.U.	EARL BAILLY PAINTING WITH THE PAINT BRUSH IN HIS MOUTH	45.
4.	s.v.	AS THE MIXES SOME PAINT ON HIS PALETTE	48.
5.	C.U.	DITTO.	51.
6.	s.v.	AS HE STARTS TO PAINT ON CANVAS.	57.
7.	G.V.	EARL BAILLY'S STUDIO.	60.
8.	S.V.	INTERIOR: HIS MOTHER SHOWING A GIRL ONE OF HIS PAINTINGS.	65.
9.	C.U.	THE PAINTING OF A FISHING VILLAGE SCENE.	68.
10	.S.V.	EARL BAILLY PICKING A BRUSH UP WITH HIS MOUTH AND STARTING WORK ON A VANVAN INDOORS.	77.
11	s.v.	EARL PAINTING.	81.
12	.C.U.	ONE OF HIS PAINTINGS OF A FISHING VILLAGE AND HARBOUR, WITH A COD-DRYING RACK IN FOREGROUND	86.

LENGTH WITH TITLE 63 ft.

NOVA SCOTIA LAV E-4H - ART. 1-12V E-4H - ART. 1-12V NOTONOMES ISABLED 1-12V CIN MED - ANSABLED 1-12V CIN