PATHE NEWS 62-44

PUNCH HAS BIRTHDAY -SERVICE OT ST. Pous			
ZERO IN THE GATE TITLE ENDS AT 51 CAMERA: PLUMMER.			
1.	G.V.	ST. PAUL'S CHURCH COVENT GARDEN	÷ 54.
2.	L.V.	PAN. PEOPLE ARRIVING AT THE CHURCH	59.
3.	C.U.	PUNCH	63.
4.	S.C.U.	ANOTHER MAN OPERATING A PUPPET	67.
5.	C.U.	GIRL WITH PUPPET LIKE A DOX	70.
6.	L.V.	AS PUPETEERS GO INTO THE CHURCH	73.
7.	s.v.	PAN. MAN CARRYING PUNCH GOING INTO THE CHURCH	77.
8.	C.U.	MAN CARRYING PUNCH ON STRINGS INTO CHURCH	82.
9.	G.V.	THE CHURCH PAN DOWN TO SHOW CROWDS IN FRONT OF THE CHURCH	87.
10.	L.V.	PAN. CROWDS PAN TO SHOW IN PROGRESS WITH PUPPETS FIGHTING WITH A LIVE DOG	93.
11.	s.v.	DITTO	99
12.	s.v.	CROWD	101.
13.	S.V.	AS A PLAQUE IS UNVEILED READING "NEAR THIS SPOT PUNCHES PUPPET SHOW WAS FIRST PERFORMED IN <b>EXEMA</b> ENGLAND AND WITNES BY SAMUEL PEPYS 1662"	SED 108.
14.	S.V.	A LOT OF PUNCHES WAVING UNION JACKS	112.
15.	S.V.	A CAKE WITH ONE BIG CANDLE IS PLACED ON THE PUPPET STAND	118.
16.	C.U.	SMALL GIRL IN CROWD	120.
17.	L.V.	THE CANDLE IN THE CAKE IS A ROMAN CANDLE THE PUPPETS ARE JUMPING BEHIND IT	129.
18.	s.V.	CROWD	131.
19.	S.V.	PUPPETS ON THE STAGE JUMPING AROUND PAN TO CLOWN PLAYING ACCORDION WHILE THE CROWD SING "FOR HE IS A JOLLY GOOD FELLOW"	137.
20.	c.u.	PUPPETS ON THE STAGE JUMPING AROUND	139.
21.	s.v.	DITTO	144.
22.	C.U.	SMALL BOY	146.
23.	S.V.	THE PUPPETS FIGHTING AND MUCKING ABOUT ON THE SHOW	151

LENGTH WITH TITLE 106ft

LENGTH WITH TILLS S. Pous Covers Gorden 1.2. RELIGION 1-23 ENTS CONDEENS Prusements Lole